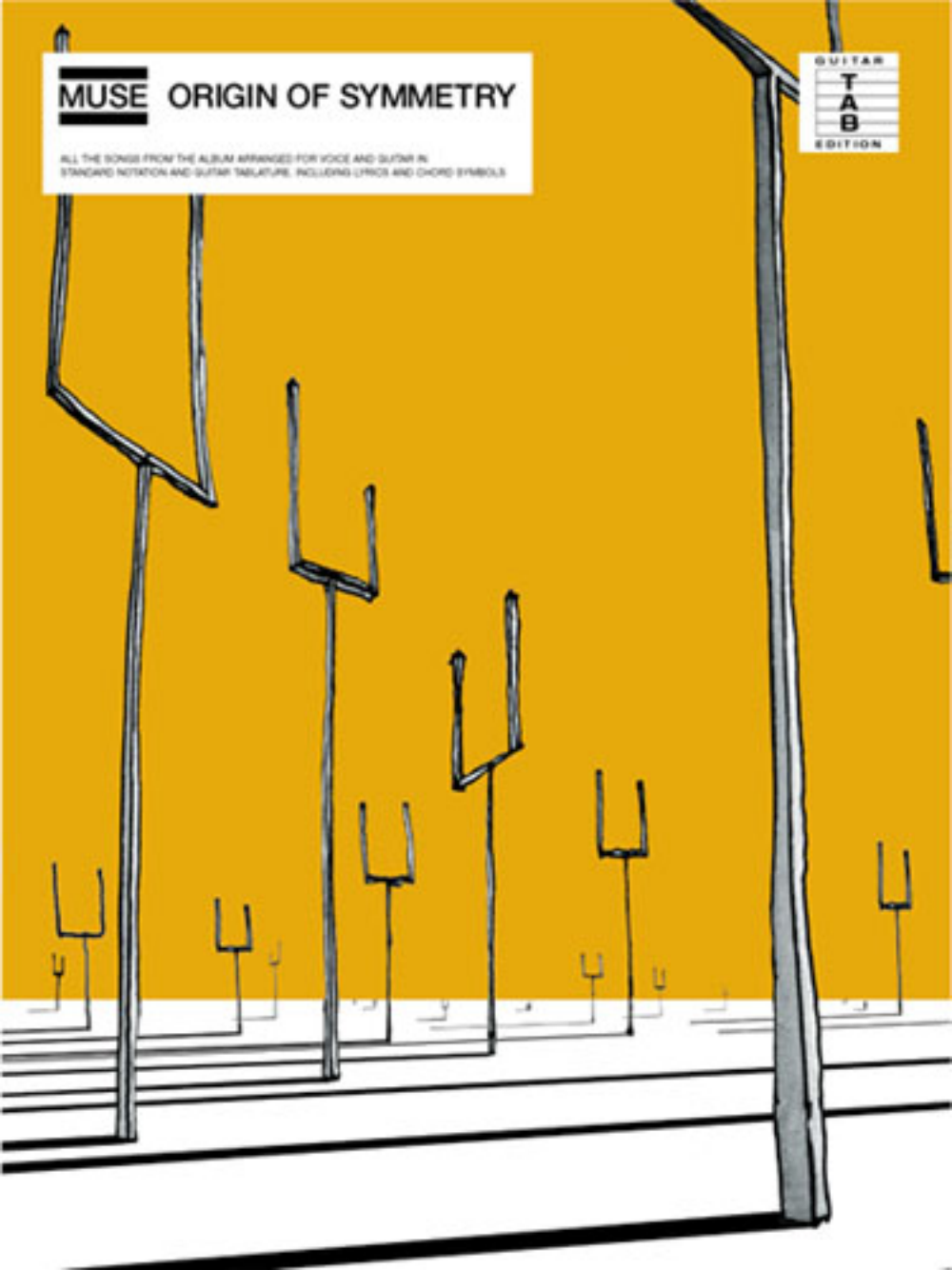
VISIT…

MUSE ORIGIN OF SYMMETRY

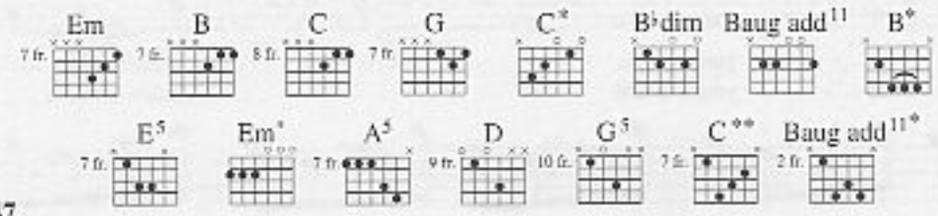
ALL THE SONGS FROM THE ALBUM ARRANGED FOR VOICE AND GUITAR IN STANDARD NOTATION AND GUITAR TABLATURE, INCLUDING LYRICS AND CHORD SYMBOLS

GUITAR TAB EDITION



New Born

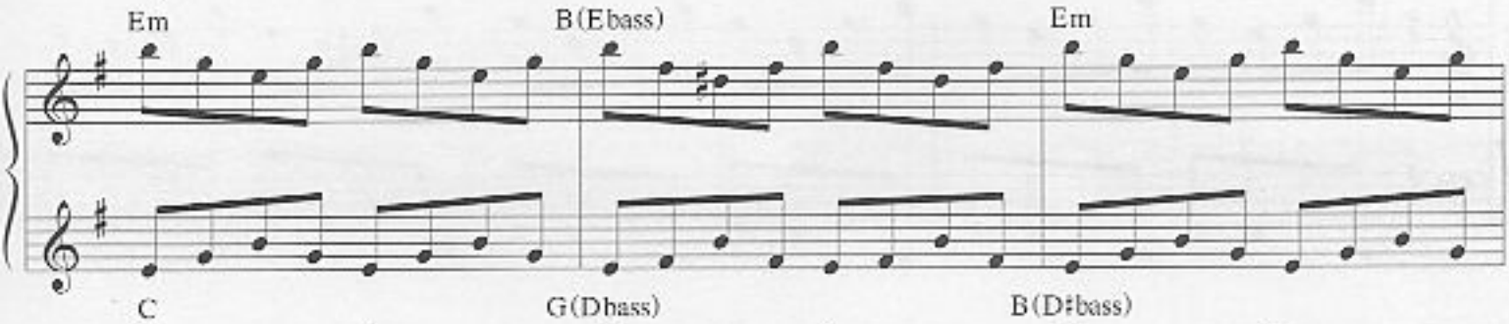
LYRICS & MUSIC BY MATTHEW BELLAMY



♩=147

All gtrs. (6) = D

Intro



Verse

© Copyright 2001 Taste Music Limited, 1 Prince Of Wales Passage, 117 Hampstead Road, London NW1 3EF.
All Rights Reserved. International Copyright Secured.

Em
B(Ebass)
Em
link it to your - self.
dis - tance to your home
Stretch it
fades a -
C
G(Dbass)
B(D♯bass)
like a birth squeeze.
- way to no - where.
The
...Fig. 1 ends
Em
B(Ebass)
Em
love for what you hide,
How much are you worth?
the bit - ter - ness in -
You can't come down to
B(Ebass)
Em
C
- side is grow - ing
_ earth. You're swell - ing
like the
up you're un -

G(Dbass) B(D♯bass) Em

3° (s) Gtr. 3

cont. sim.

new - born. When you've

- stop - a - ble. 'Cause you've

seen.

2°+3° (8) Gtr. 4 w/Fig. 3 (x3)

B(Ebass) Em B(Ebass)

– seen

Em C G(Dbass)

too much

Fig. 3

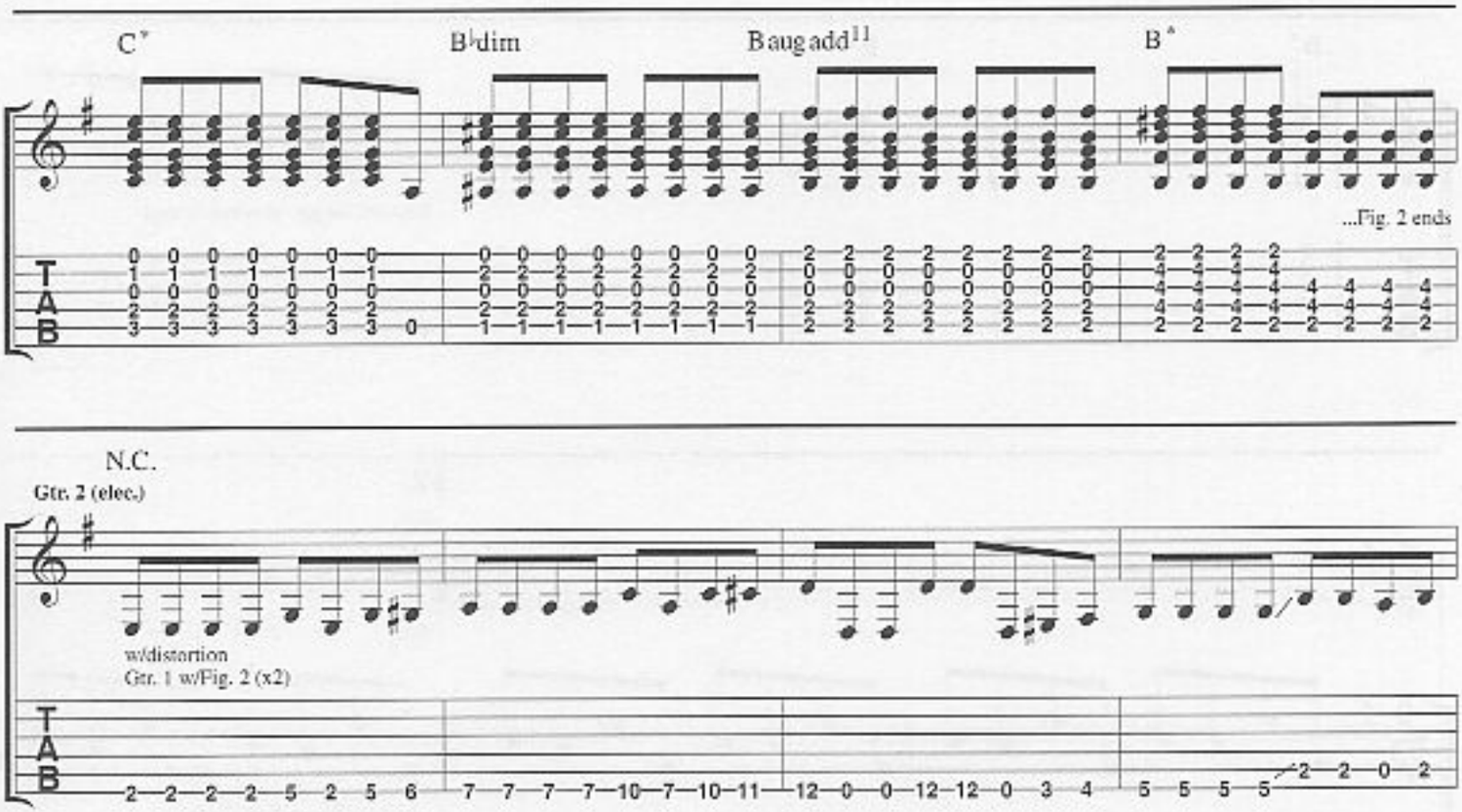
Gtr. 4 (elec.)

B(D♯bass) Em

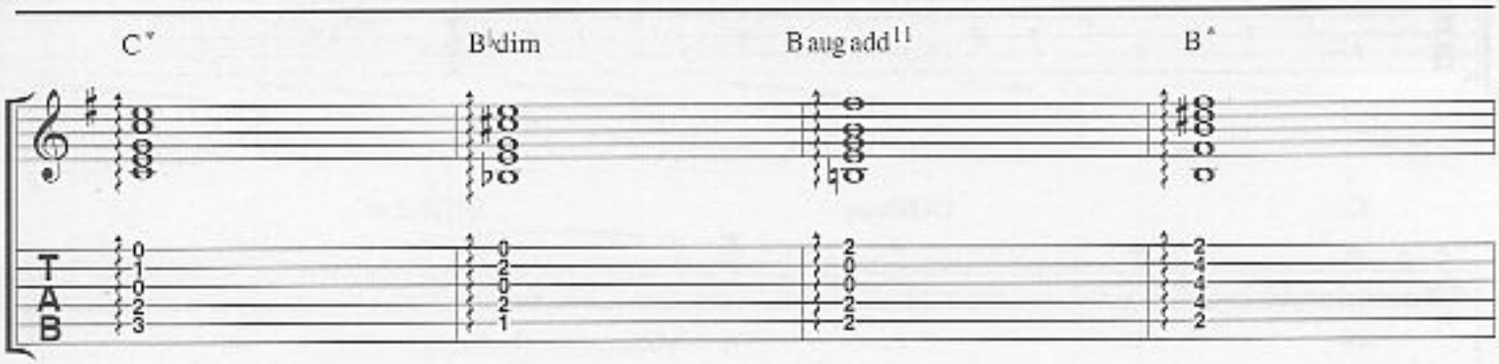
w/Whammy pedal 8ve

T
A
B

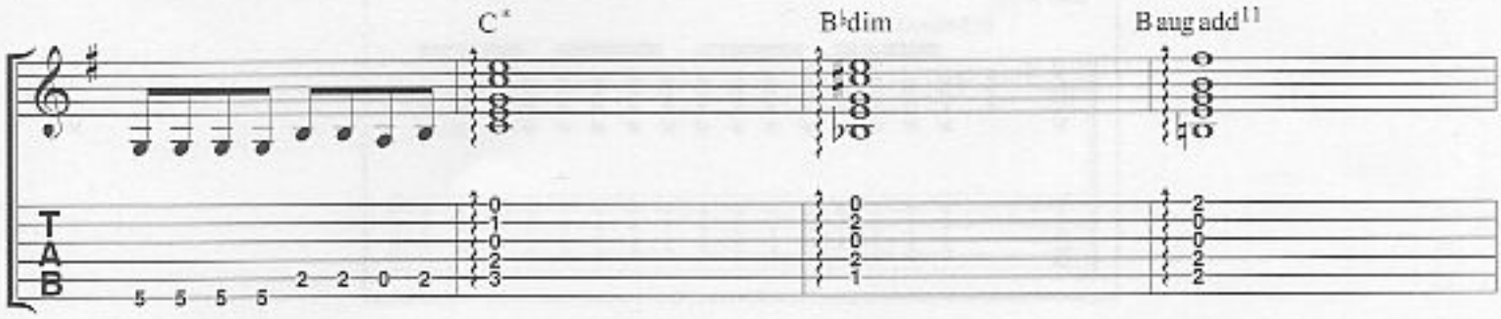
B(D♯bass)
Em
B(Ebass)
– too young.
2°+3° (8) Gtr. 4 w/Fig. 3 (x3)
1.
Em
B(Ebass)
Em
young.
Soul
C
G(Dbass)
B
- less is ev - 'ry - where.
rit.
a tempo
N.C.
Gtr. 1 (elec.)
f
Fig. 2...
w/heavy fuzz
T
A
B
2 2 2 2 5 2 5 6 7 7 7 7 10 7 10 11 12 0 0 12 12 0 3 4 5 5 5 0 9 9 9 7

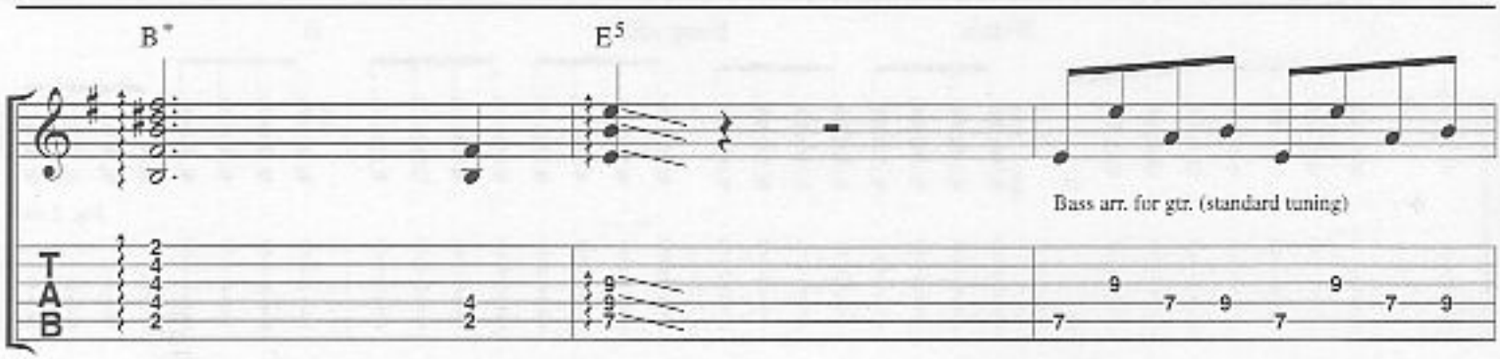

C
B♭dim
Baug add11
B
...Fig. 2 ends

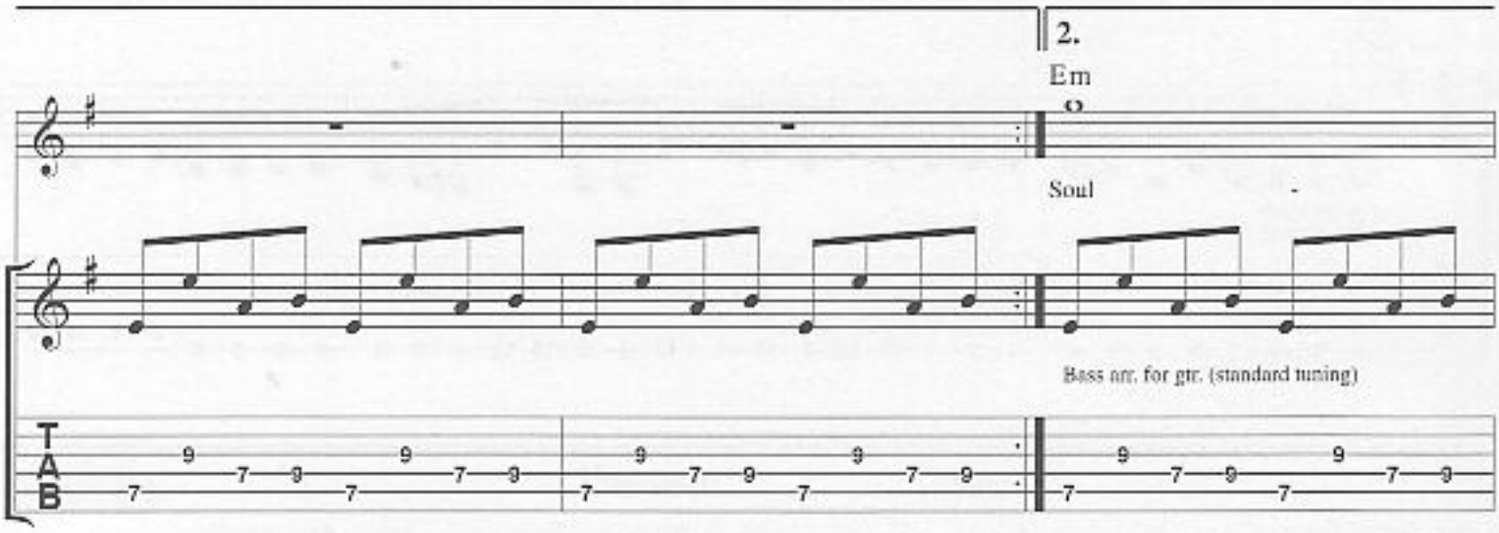
N.C.
Gtr. 2 (elec.)
w/distortion
Gtr. 1 w/Fig. 2 (x2)


C
B♭dim
Baug add11
B

N.C.


C
B♭dim
Baug add11


B*
E5
Bass arr. for gtr. (standard tuning)


2.
Em
Soul
Bass arr. for gtr. (standard tuning)

C
G(Bbass)
B(D♯bass)
- less is ev - 'ry - where.
Gtr. 2 w/Fig. 4

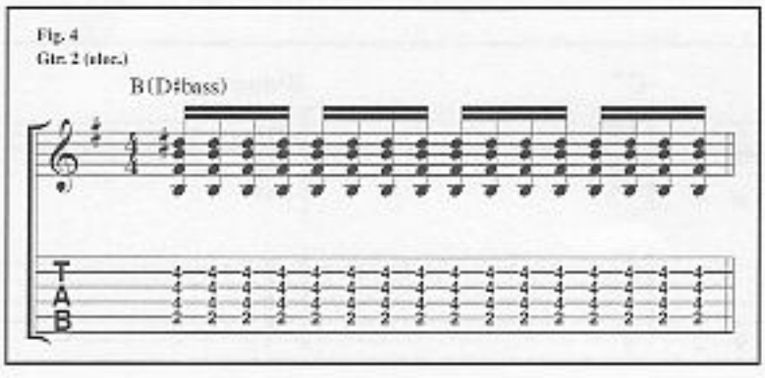


Fig. 4
Gtr. 2 (elec.)
B(D♯bass)

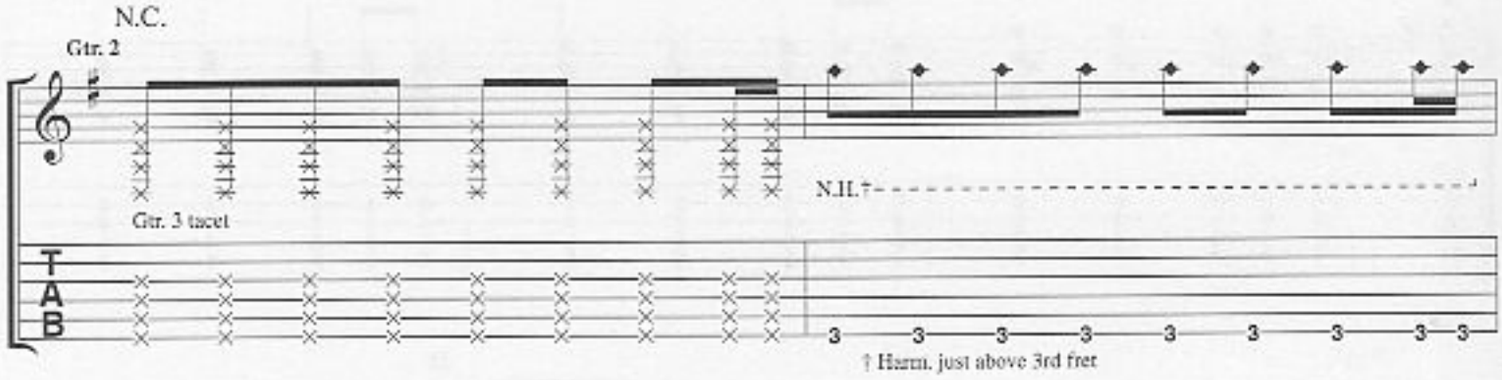
Chorus

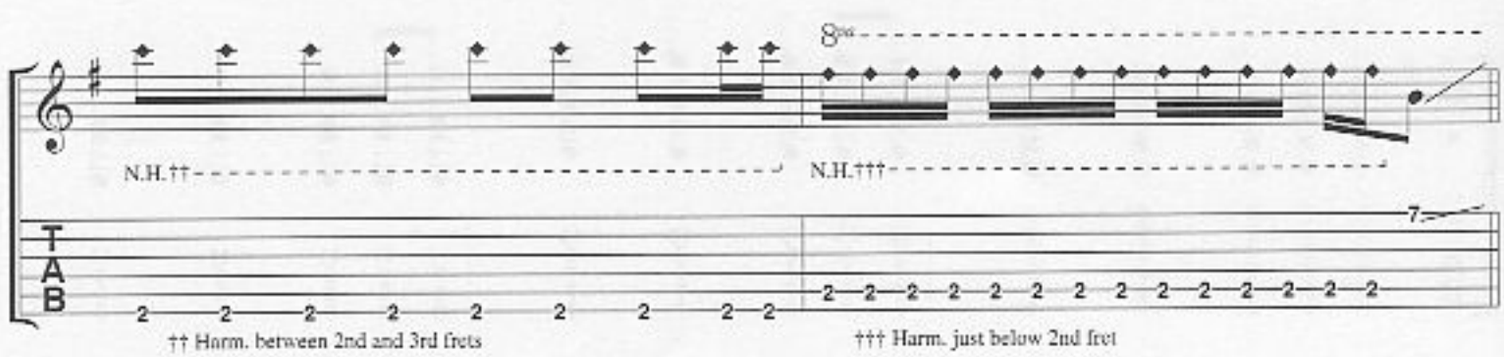
Em
A5
Des - troy the spine - less,
Gtrs. 2+3
D
G5
C
– show me it's real.
Bdim
Baug add11
B
Wast - ing our last chance to come a - way
Em
A5
D
– just break the si - lence, 'cause I'm

G5
C**
B♭dim
drift - ing a - way a - way from you.

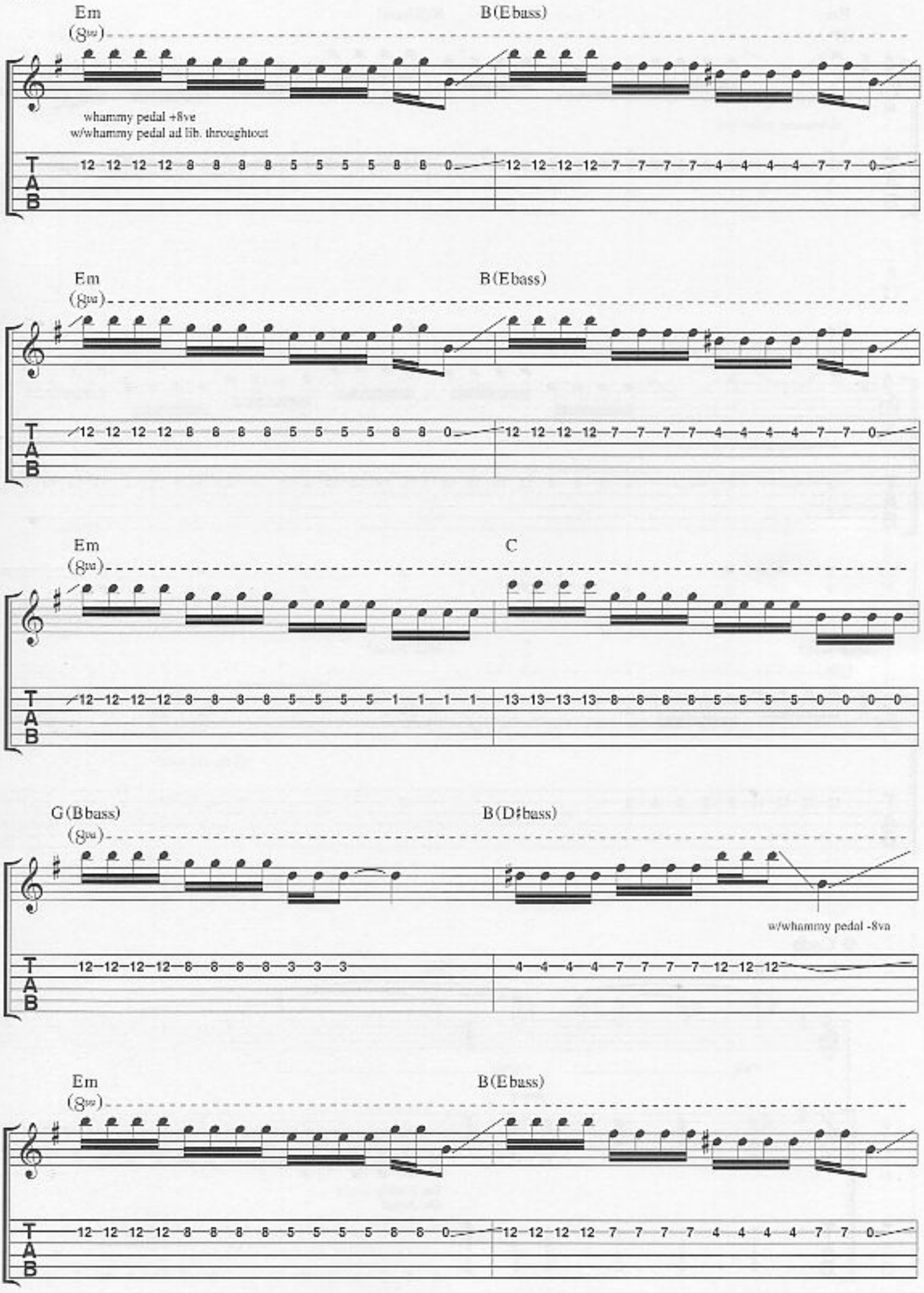
To Coda 𝄌

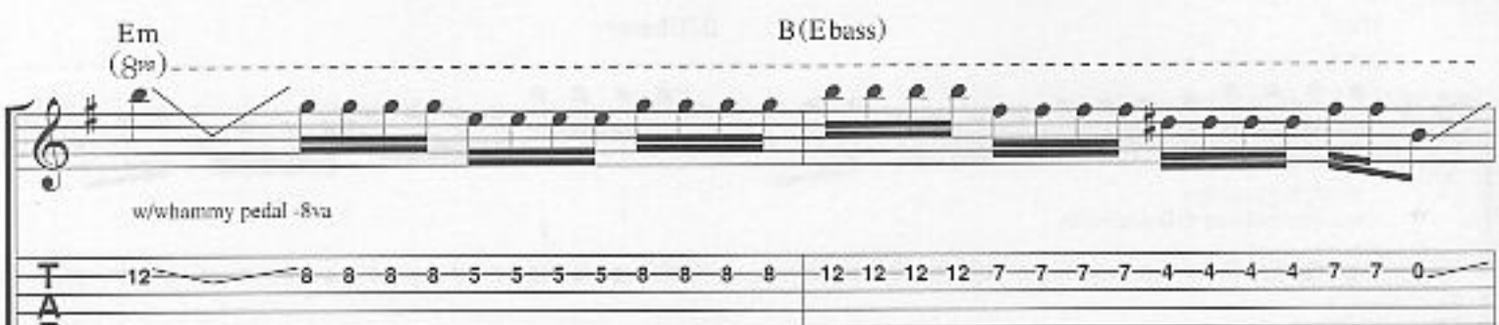
B aug add11*
B*
Ooh yeah.


N.C.
Gtr. 2
Gtr. 3 tacet
N.H.†
† Harm. just above 3rd fret


8va
N.H.††
N.H.†††
†† Harm. between 2nd and 3rd frets
††† Harm. just below 2nd fret

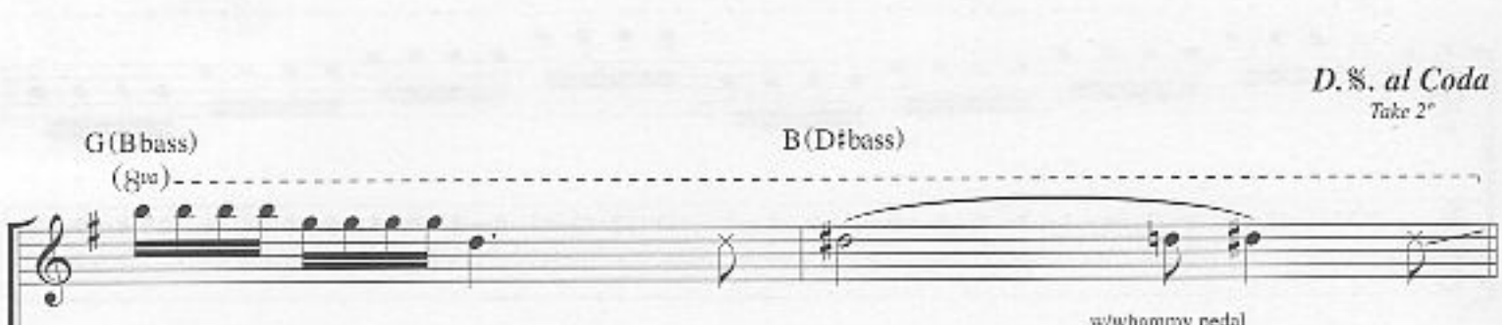
Solo


Em
B(Ebass)
(8va)
whammy pedal +8ve
w/whammy pedal ad lib. throughtout
T
A
B
12 12 12 12 8 8 8 8 5 5 5 5 8 8 0
12 12 12 12 7 7 7 7 4 4 4 4 7 7 0
Em
B(Ebass)
(8va)
T
A
B
12 12 12 12 8 8 8 8 5 5 5 5 8 8 0
12 12 12 12 7 7 7 7 4 4 4 4 7 7 0
Em
C
(8va)
T
A
B
12 12 12 12 8 8 8 8 5 5 5 5 1 1 1 1
13 13 13 13 8 8 8 8 5 5 5 5 0 0 0 0
G(Bbass)
B(D♯bass)
(8va)
w/whammy pedal -8va
T
A
B
12 12 12 12 8 8 8 8 3 3 3
4 4 4 4 7 7 7 7 12 12 12
Em
B(Ebass)
(8va)
T
A
B
12 12 12 12 8 8 8 8 5 5 5 5 8 8 0
12 12 12 12 7 7 7 7 4 4 4 4 7 7 0

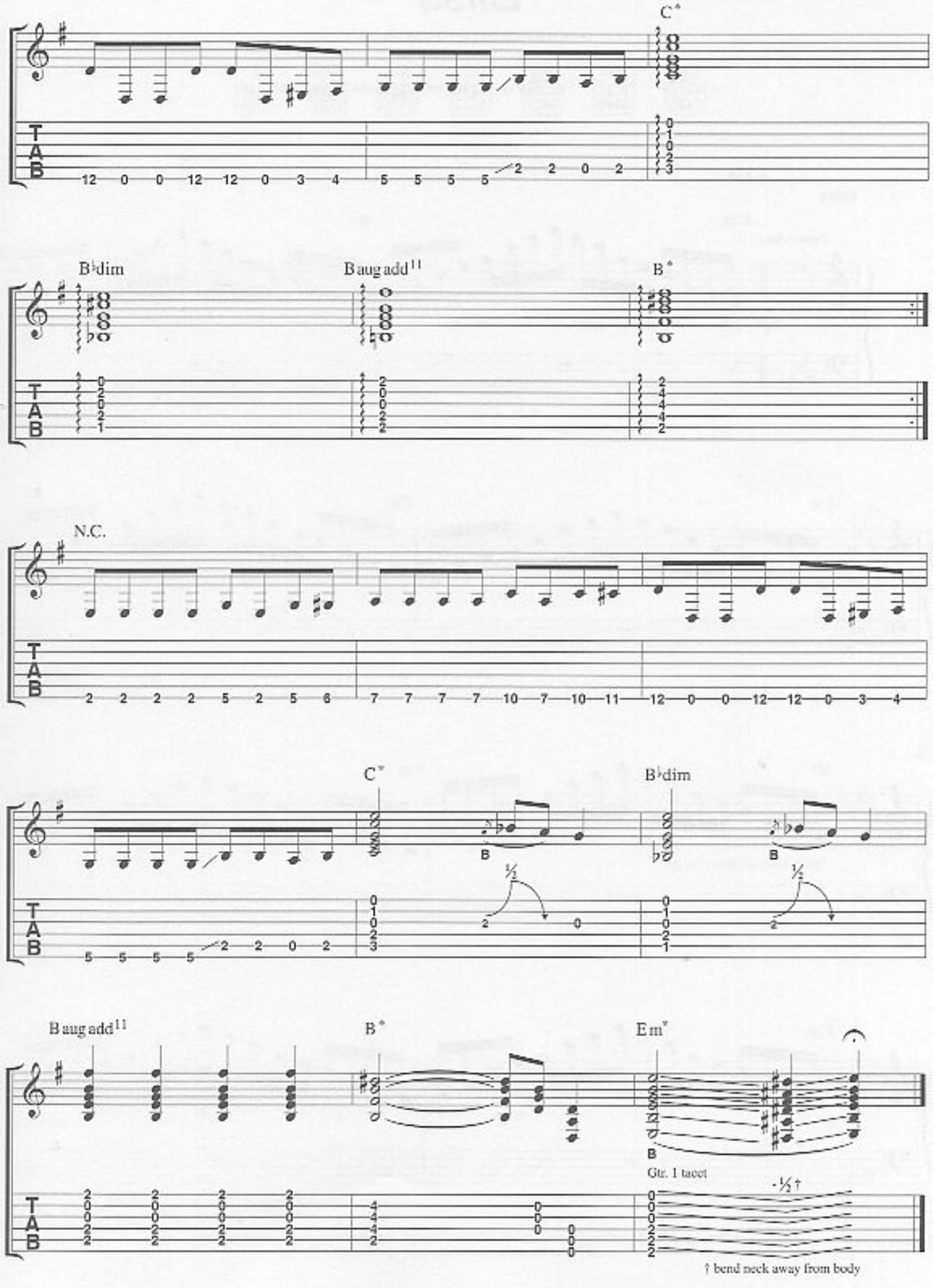


D.S. al Coda

Take 2°



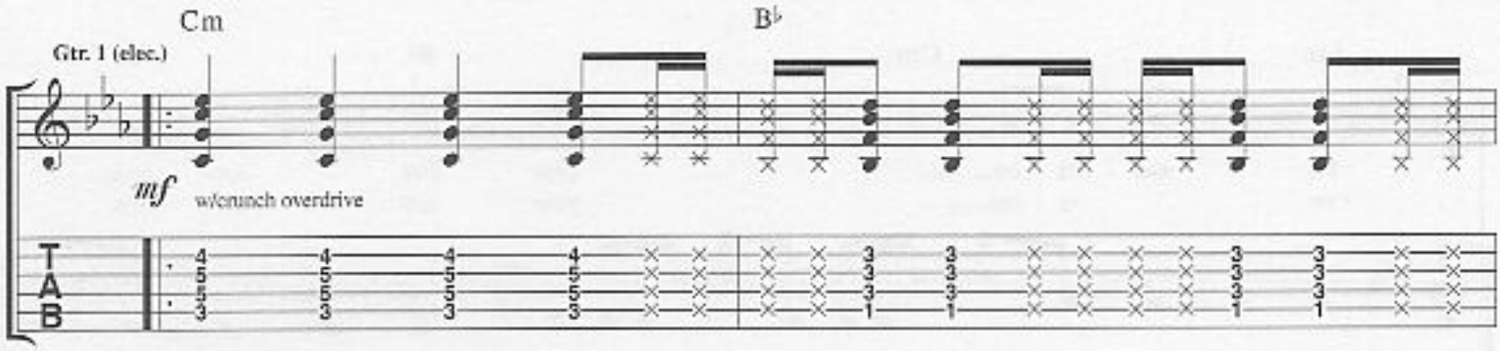
𝄌 *Coda*

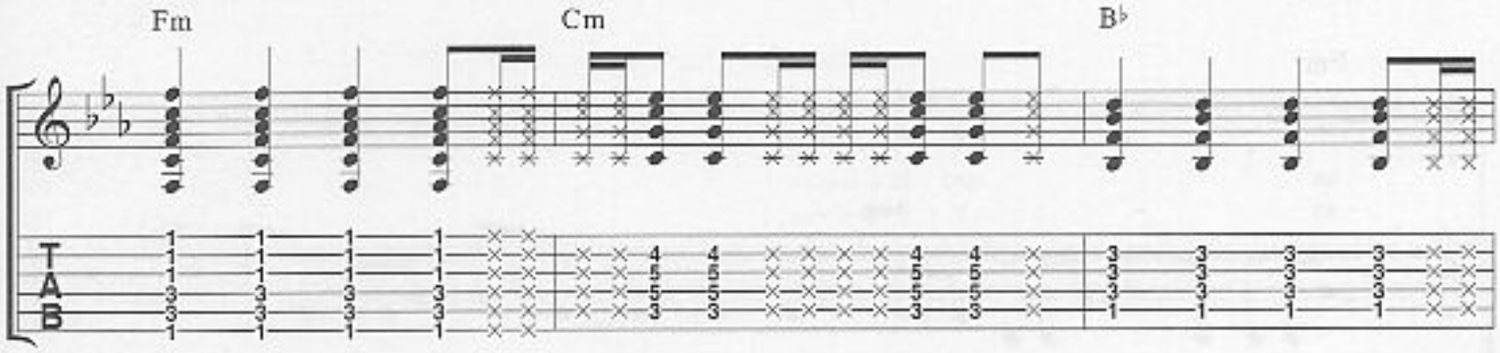

C*
B♭dim
Baug add11
B*
N.C.
C*
B♭dim
Baug add11
B*
Em7
Gtr. 1 tacet
-½
↑ bend neck away from body

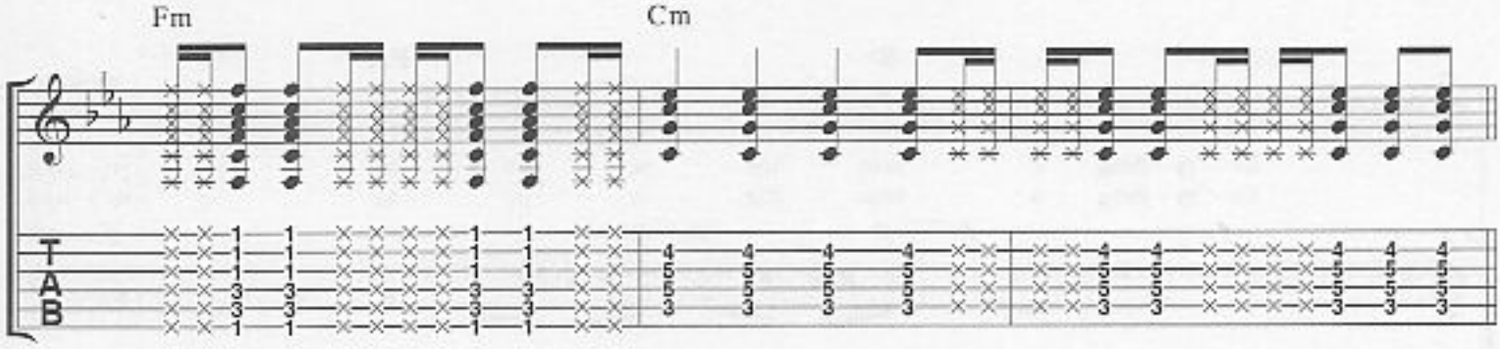
Bliss

LYRICS & MUSIC BY MATTHEW BELLAMY

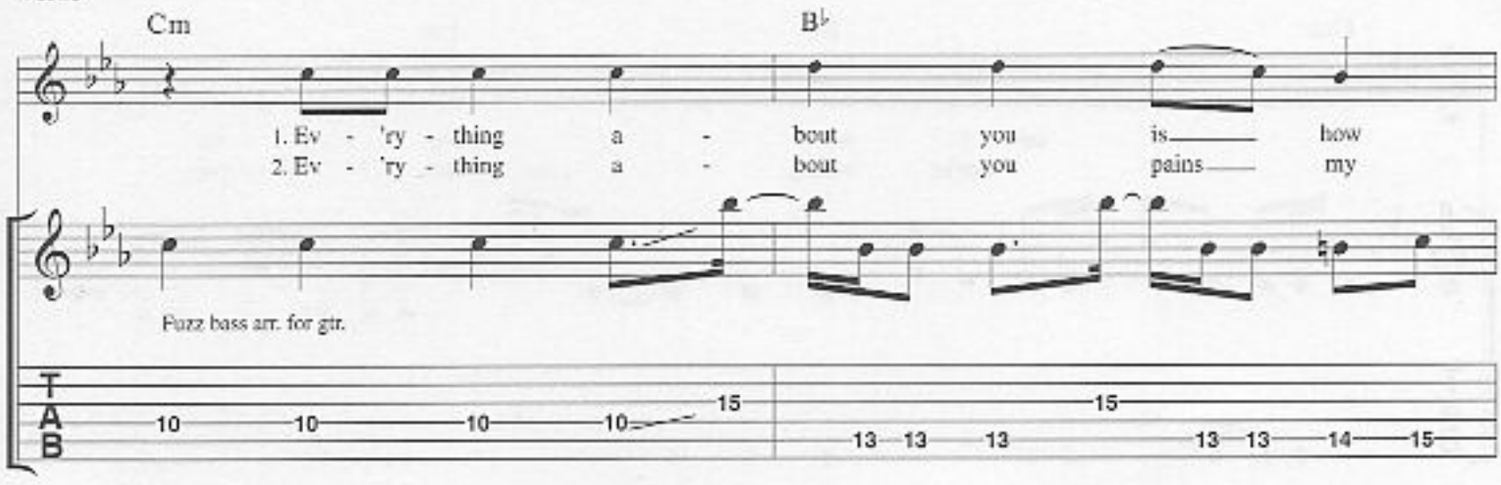
© Copyright 2001 Taste Music Limited, 1 Prince Of Wales Passage, 117 Hampstead Road, London NW1 3EF.
All Rights Reserved. International Copyright Secured.


Cm
B♭
Gtr. 1 (elec.)
mf
w/crunch overdrive
T
A
B


Fm
Cm
B♭
T
A
B

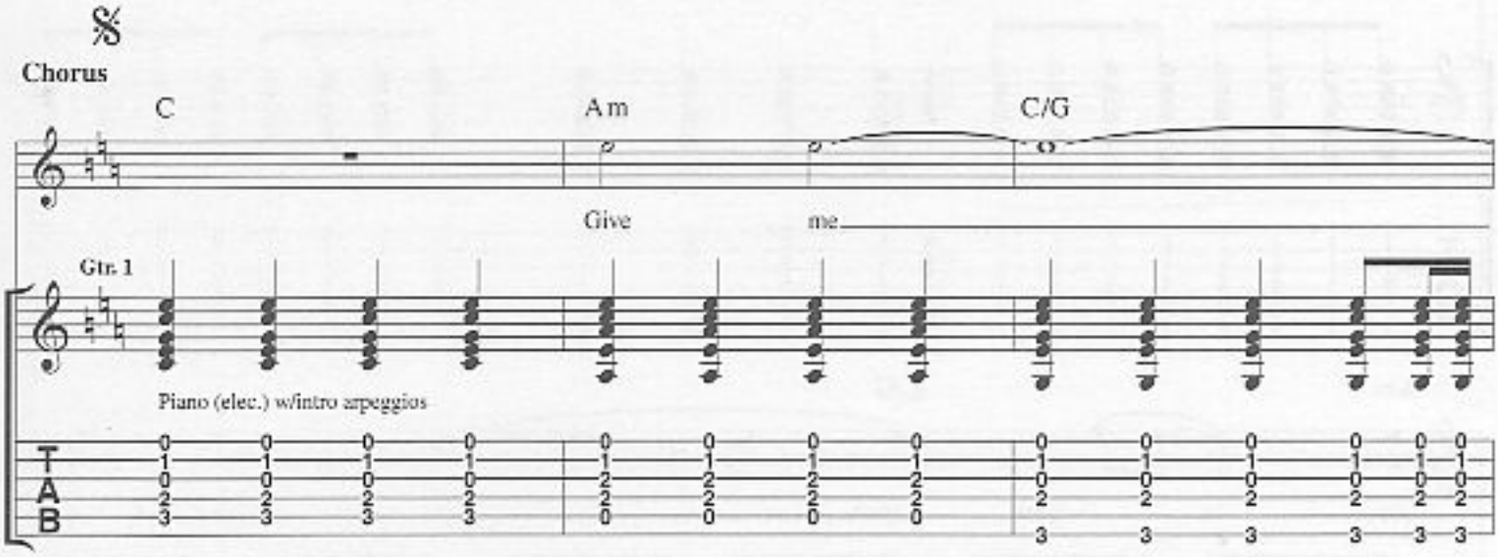

Fm
Cm
T
A
B

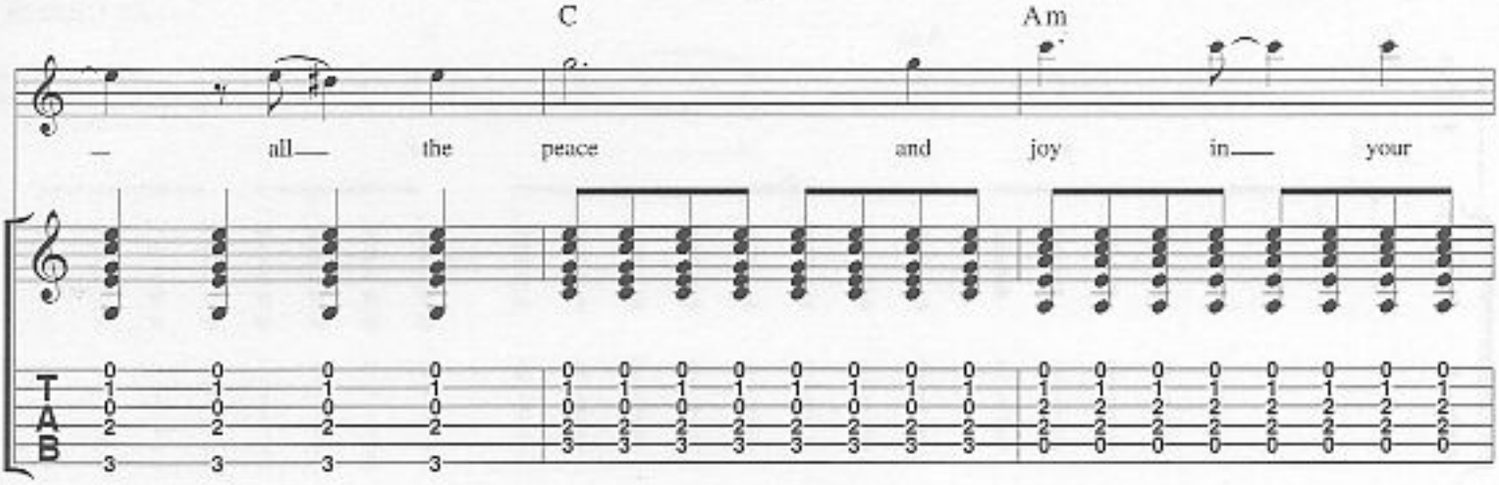
Verse

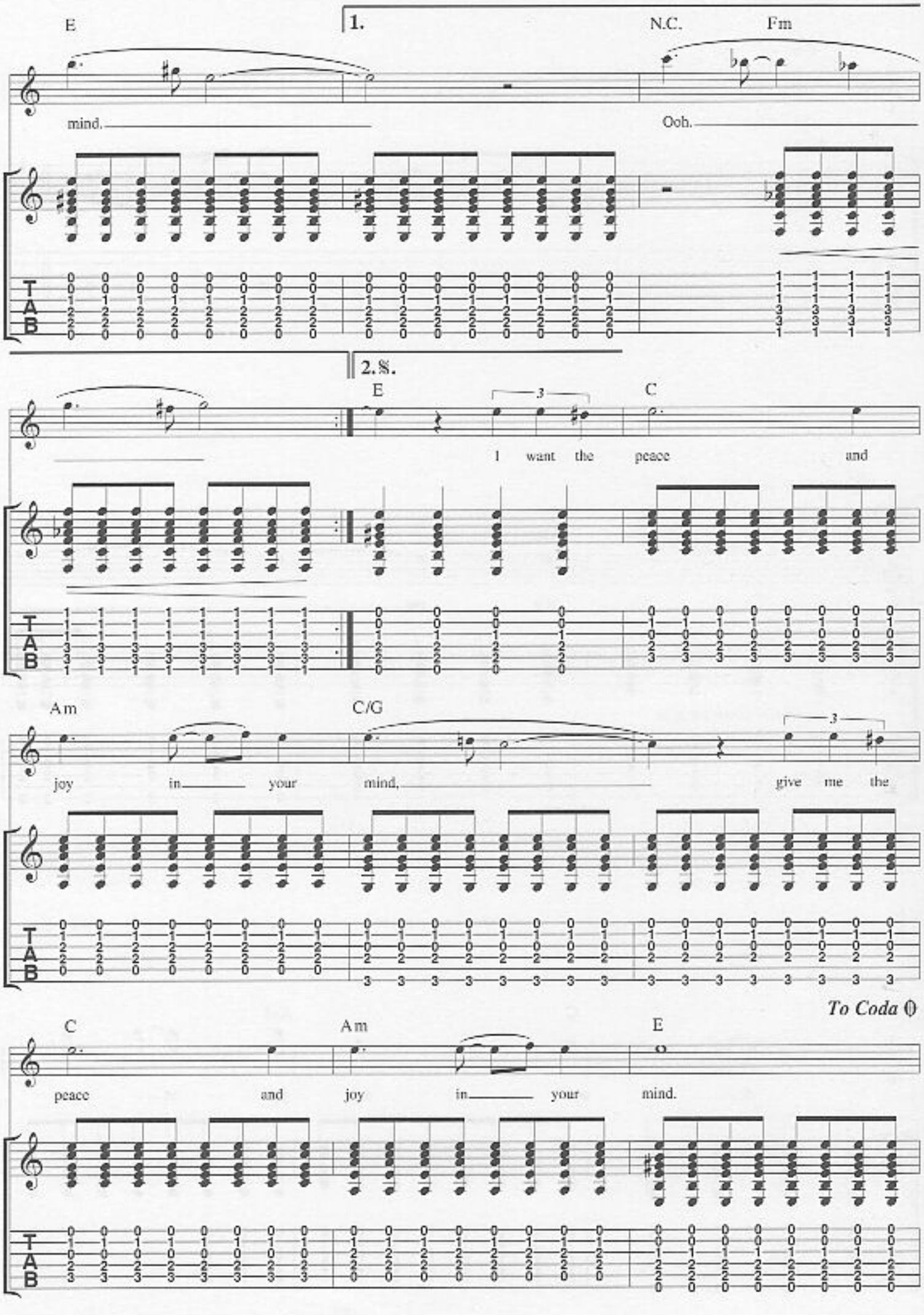

Cm
B♭
1. Ev - 'ry - thing a - bout you is how
2. Ev - 'ry - thing a - bout you pains my
Fuzz bass arr. for gtr.
T
A
B

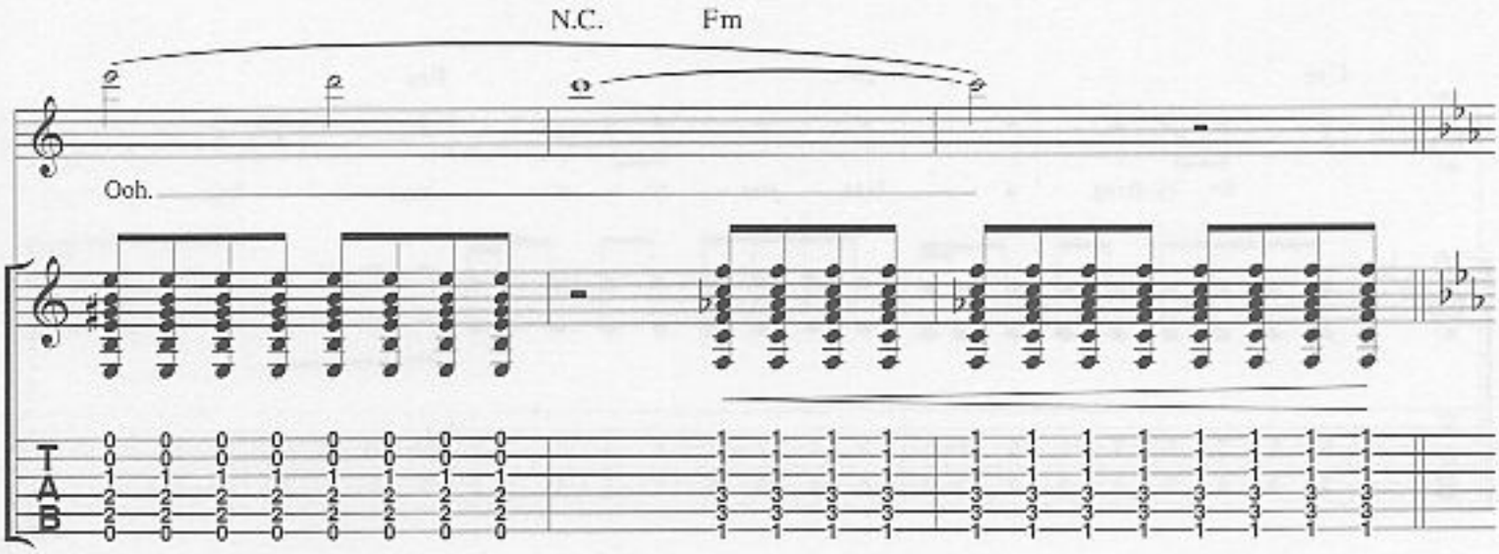
Fm
Cm
B♭
I'd wan - na be, your free - dom comes
en - vy - ing, your soul can't hate
Fm
Cm
na - tura - ly,
an - y - thing,
B♭
Fm
Ev - 'ry - thing a - bout you re - son - ates hap - pi - ness,
Ev - 'ry - thing a - bout you is so ea - sy to love,
Cm
B♭
Fm
no I won't set - tle
they're watch - ing you from

Cm
for less.
above.
T
A
B


Chorus
C
Am
C/G
Give
me
Gtr. 1
Piano (elec.) w/intro arpeggios
T
A
B


C
Am
all
the
peace
and
joy
in
your
T
A
B


E
1.
N.C.
Fm
mind.
Ooh.
2. 𝄋
E
C
I want the peace and
Am
C/G
joy in your mind, give me the
To Coda 𝄌
C
Am
E
peace and joy in your mind.



Bridge

Cm
B♭
Fm
Ev - 'ry-thing a - bout you re - son - ates hap - pi - ness.
Cm
B♭
Fm
– now I won't set - tle
D.S. al Coda
take 2° ending
Cm
for less.
θ Coda
Fm
Ooh.

Piano (elec.)
p
w/echo
Cm
B♭
Fm
Cm
B♭
Fm
Cm
Repeat to fade

Space Dementia

LYRICS & MUSIC BY MATTHEW BELLAMY

© Copyright 2001 Taste Music Limited, 1 Prince Of Wales Passage, 117 Hampstead Road, London NW1 3EF.
All Rights Reserved. International Copyright Secured.

♩= 85
a tempo

Emadd^9

f L.H.

8vb *sim.*

Mmm. 1. Height

Verse

Emadd^9

sick is the
be - cause I a -
(Verse 3 see block lyric)

F♯dim

one for me, it gives me
dore you so, I love all the

G6
all I need, helps me
dir - ty tricks and twist - ed
8vb
8vb
8vb
8vb
Amadd9
co - ex - ist with the chill.
games you play on me.
3
Bm7
F♯7/C♯
3
3

1.
Bm7
B7/D♯
Ooh.
Emadd9
2. You make me
8vb
2.&
Chorus
B7/D♯
Em
Synth/Piano
mp

B/D♯
Dm
A/C♯
Am/C
B7
E
Em
Space de -
A7
A6
Bm7
Dm
F♯aug
men - tia in your eyes and

G7
F♯aug/A♯
Bm
C
peace will a - rise
F♯7♯5
B
D aug
and tear us a - part
E
F(♭5)
and make us mean - ing -
To Coda
F♯7
B aug
- less a - gain.

B7♯9
Piano
mf Synth tacet
D.S. al Coda
Take 2"
Emadd9
3
Mmm.
You'll make us wan - na
8vb
Coda
B aug
B
Bm
F♯aug/A♯
Ooh.

Bm
F♯aug/A♯
Ooh.
Bm
F♯aug/A♯
Ooh.
D/C
G/B
Ooh.
Gm/B♭
Dsus4/A
D/A
Ooh.

Verse 3:
You make us wanna die
I'd cut your name in my heart
We'll destroy this world for you
I know you want me to
Feel your pain.

Hyper Music

LYRICS & MUSIC BY MATTHEW BELLAMY

Gtrs 1 + 2 ⑥ = D

♩=122

Intro

Gtr. 1 (elec.)

D7#9

w/ad lib. pick scratching at top of neck
Grad. accel.

w/heavy distortion

Ooh,

Gtr. 1 + Gtr. 2 (elec.)

w/crunch overdrive

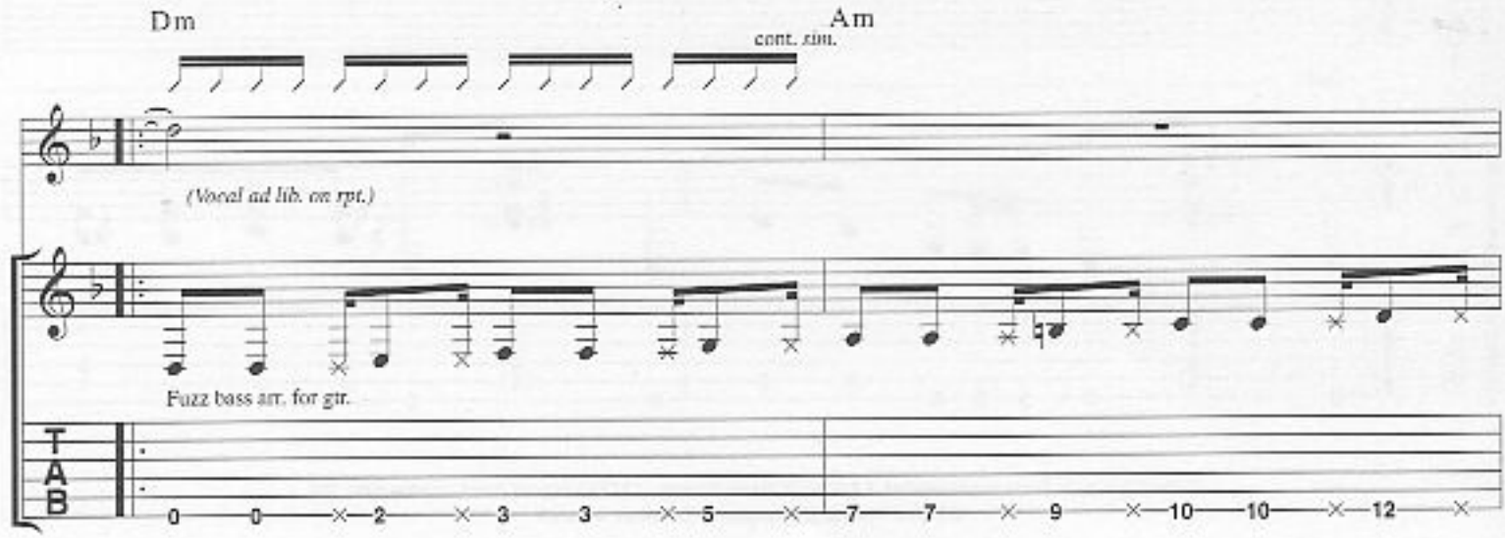
D7#9*

ooh.

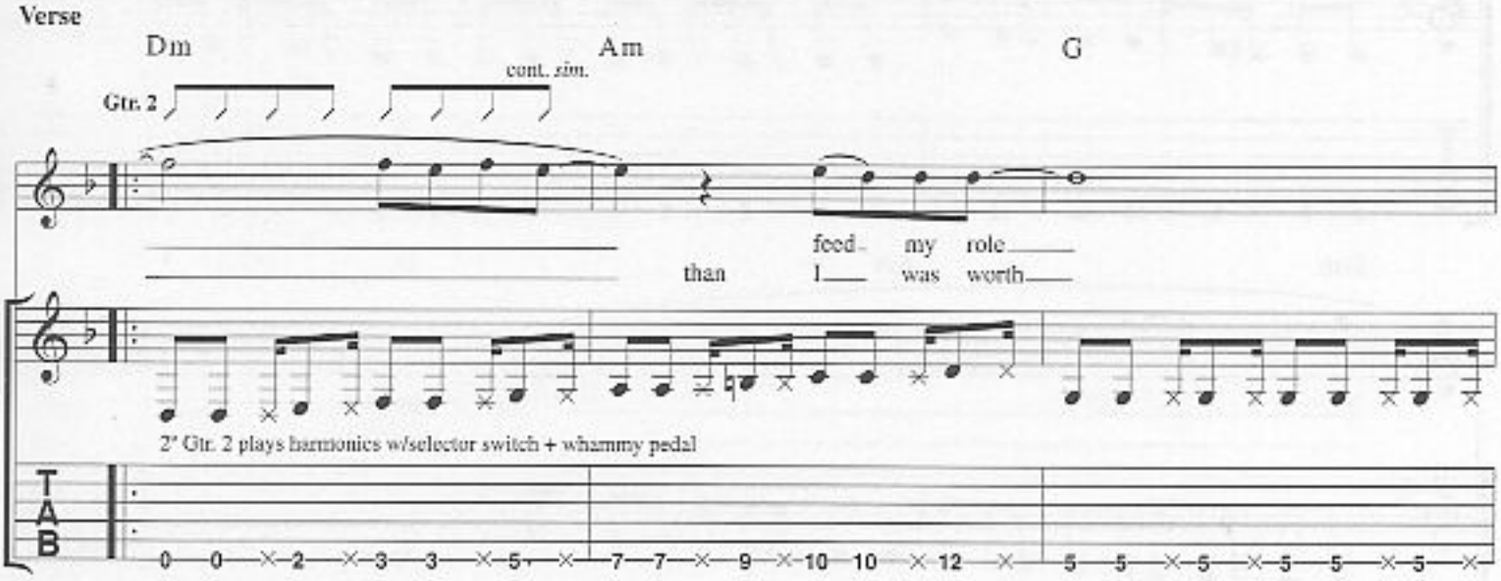
© Copyright 2001 Taste Music Limited, 1 Prince Of Wales Passage, 117 Hampstead Road, London NW1 3EF.
All Rights Reserved. International Copyright Secured.

1.
Ooh,

2.
Dm
Gtr. 2
etc.
Mm
Gtr. 1
Gtr. 2 cont. in slashes


Dm
Am
cont. sim.
(Vocal ad lib. on rpt.)
Fuzz bass arr. for gtr.

1.
2.
G
Gm
Gm
1. And your gol - den skies


Verse
Dm
Am
G
cont. sim.
Gtr. 2
feed my role
than I was worth
2' Gtr. 2 plays harmonics w/selector switch + whammy pedal

Gm
Dm
Am
in this for - got - ten space race
and you think I was scared yeah,
and und - er my con - trol
you need - ed proof

G Gm Dm

Who's
Who

2" Gtr. 2 w/Fig. 1

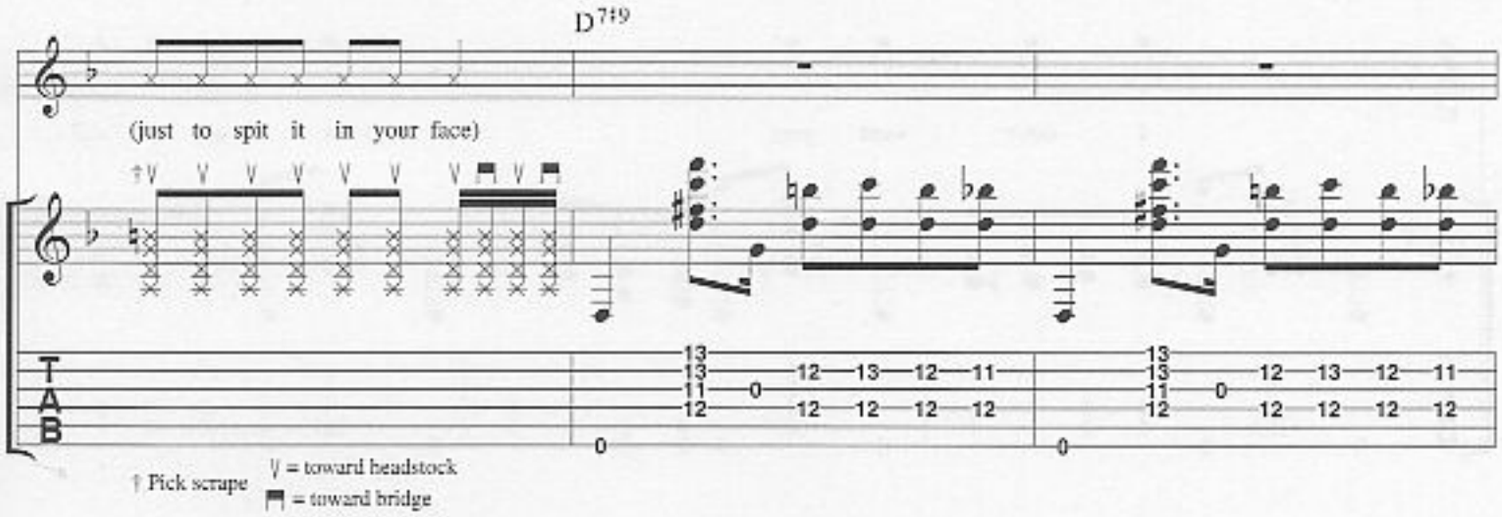
Am G Gm

re - turned from the dead?
really cares an - y - more?

Who
Who

Dm Am G

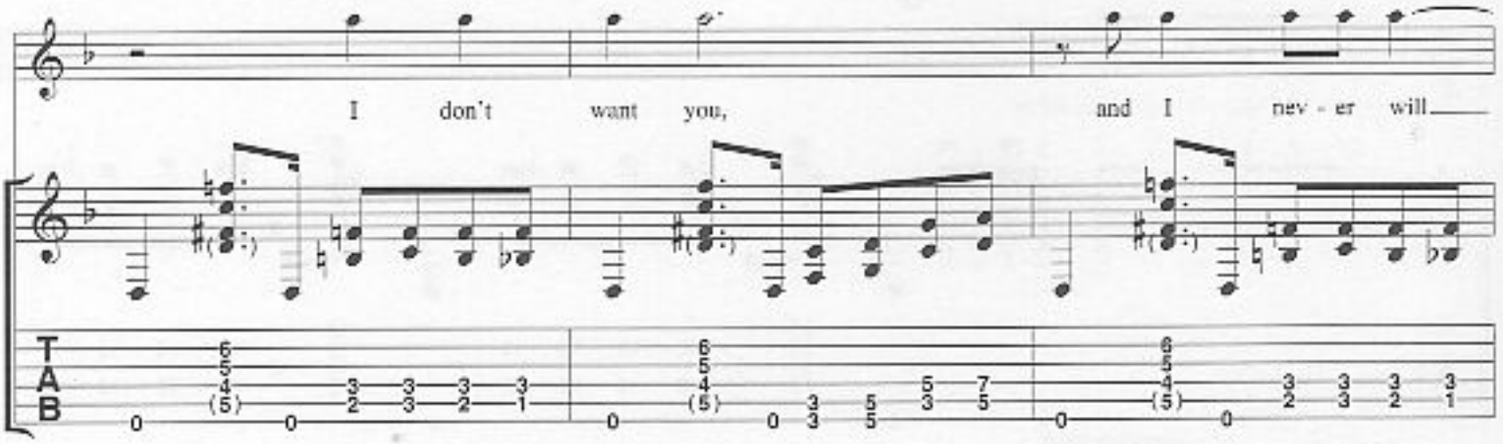
re - mains?
re - strains?


D7♯9
(just to spit it in your face)
T
A
B
† Pick scrape
= toward headstock
= toward bridge

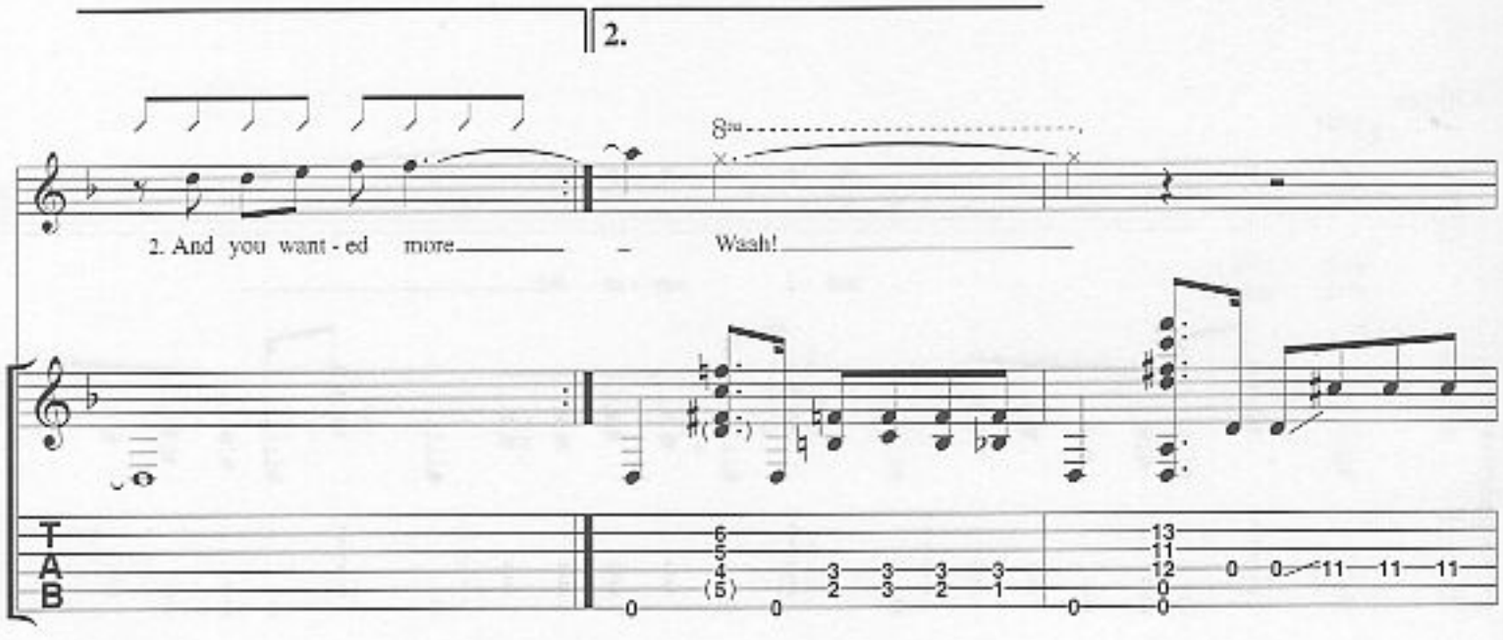
You know that I don't
You know that I don't
T
A
B

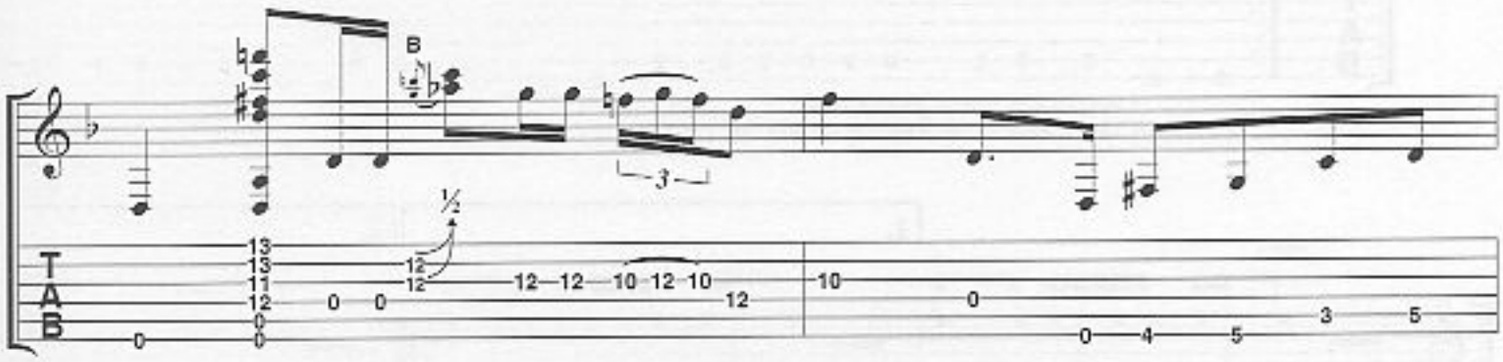
Chorus

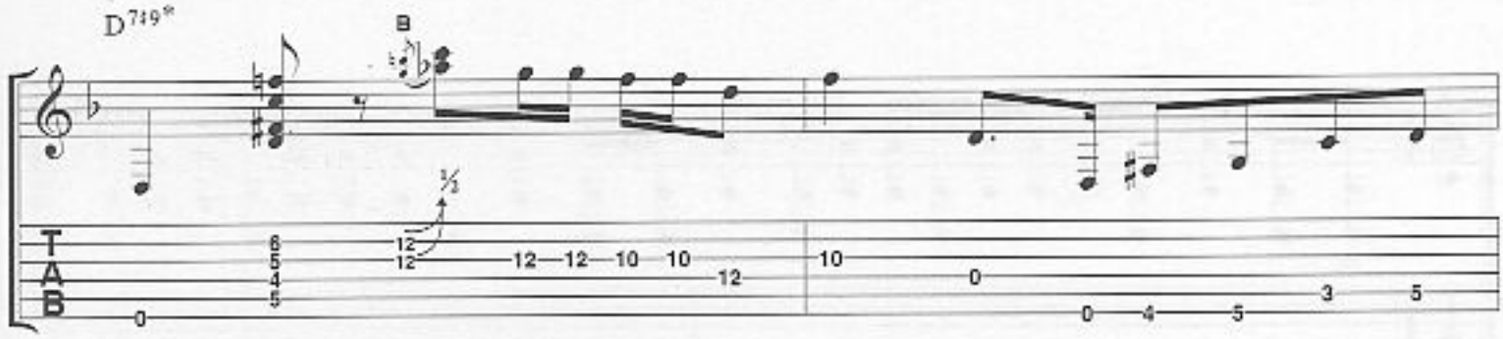
D7♯9*
want you,
love you,
and I nev - er did.
Gtrs 1 + 2
T
A
B

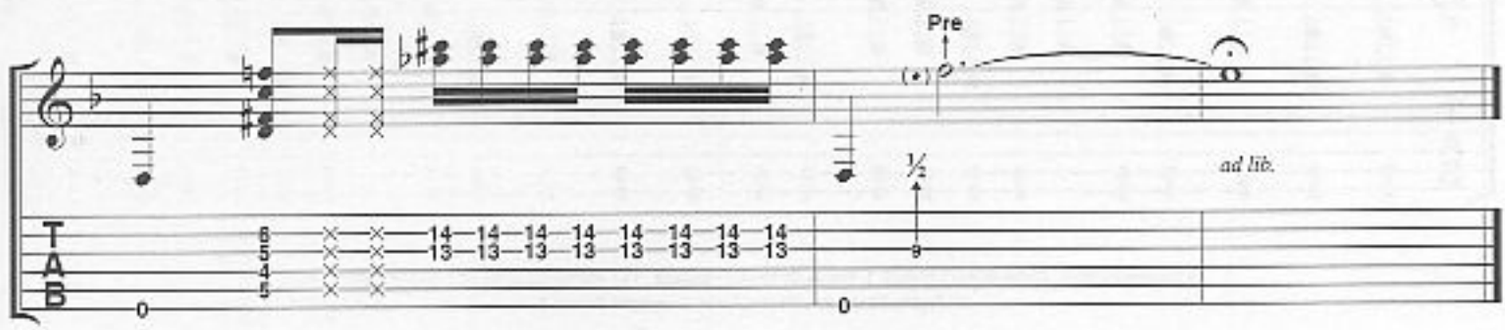

I don't want you, and I nev - er will

1.
Dm
Gtr. 2
Gtr. 1
Gtr. 2 cont. in slashes


2.
8va
2. And you want - ed more
Wash!


B
3
½


D749*
B
½


Pre
½
ad lib.

Plug In Baby

LYRICS & MUSIC BY MATTHEW BELLAMY

♩=136

Intro

Gtr. 1 (elec.)

[F♯]

w/ad lib. feedback

[G]

[D]

B

[F♯]

Gtr. 1 cont. in cue notes

Verse

[G]

[D]

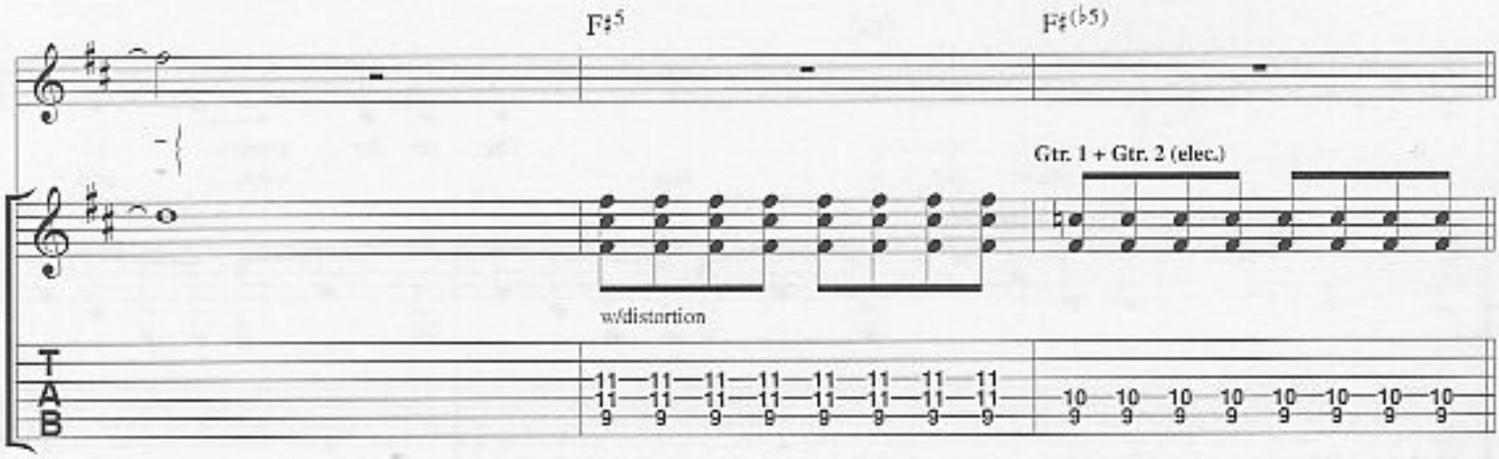
1. I've ex - posed your lies
2. Don't con - fuse

Bass gtr. arr. for gtr.

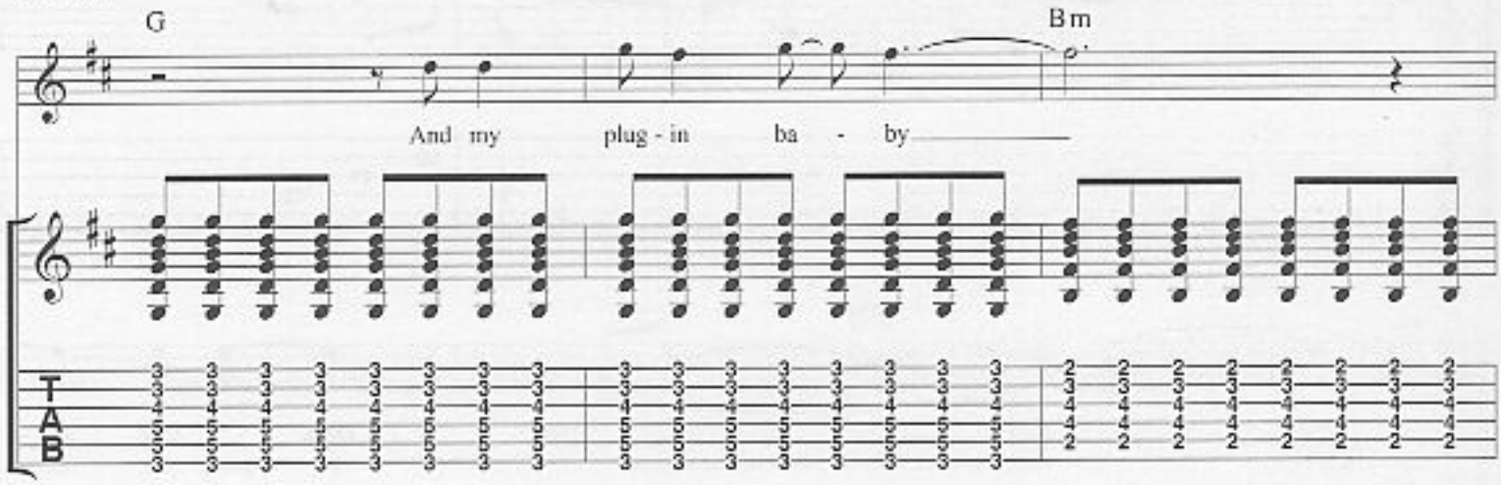
Gtr. 1 tacet

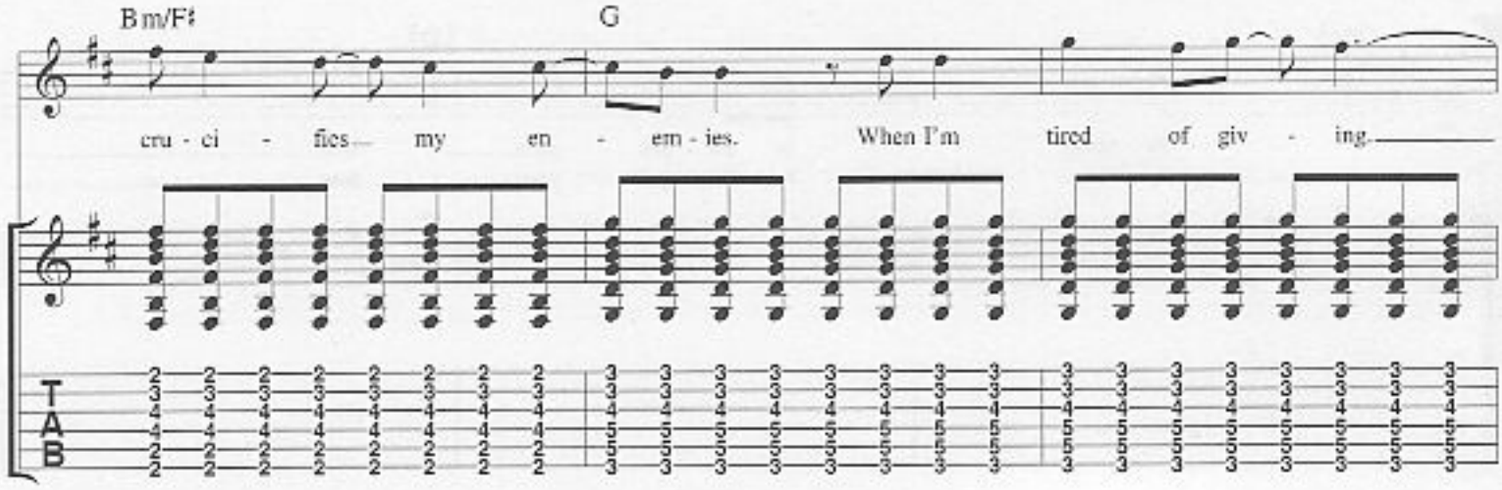
© Copyright 2001 Taste Music Limited, 1 Prince Of Wales Passage, 117 Hampstead Road, London NW1 3EF.
All Rights Reserved. International Copyright Secured.

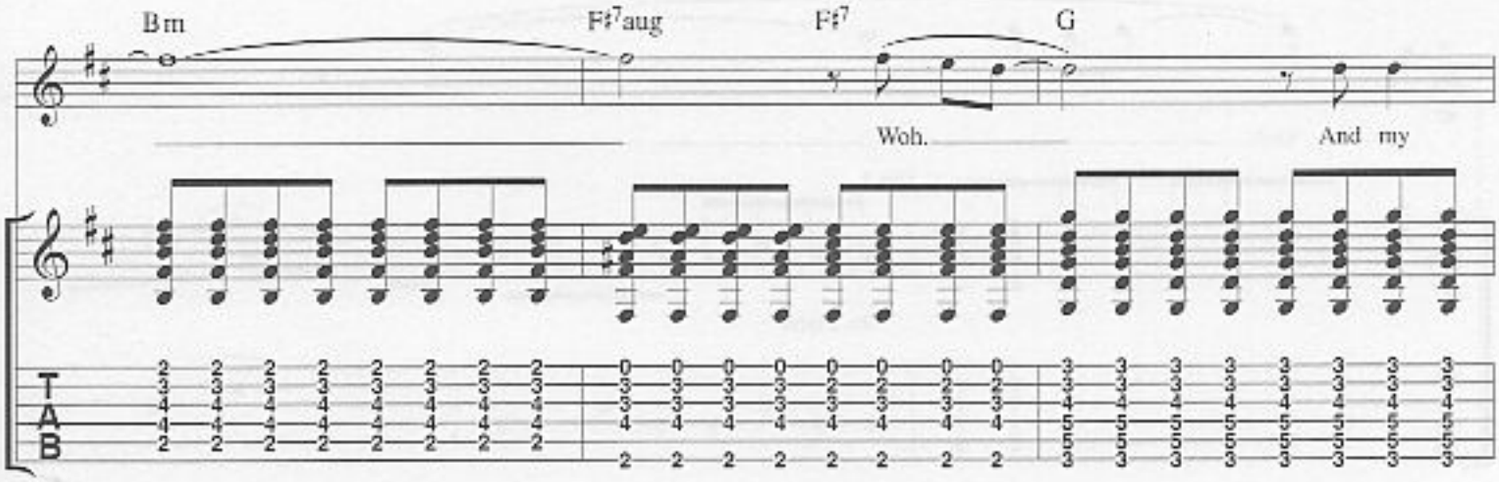
[F♯]
ba - by.
The un - der - neath's no
ba - by you're gon - na
lose
your own
[G]
[D]
big sur - prise,
now it's time
for
game.
Gtr. 1
[F♯]
chan - ging
and
clean - sing ev -
Change me
re - place the en -
[G]
[D]
- 'ry - thing
to for - get
your
love.
- vy - ing
to for - get
your
love.

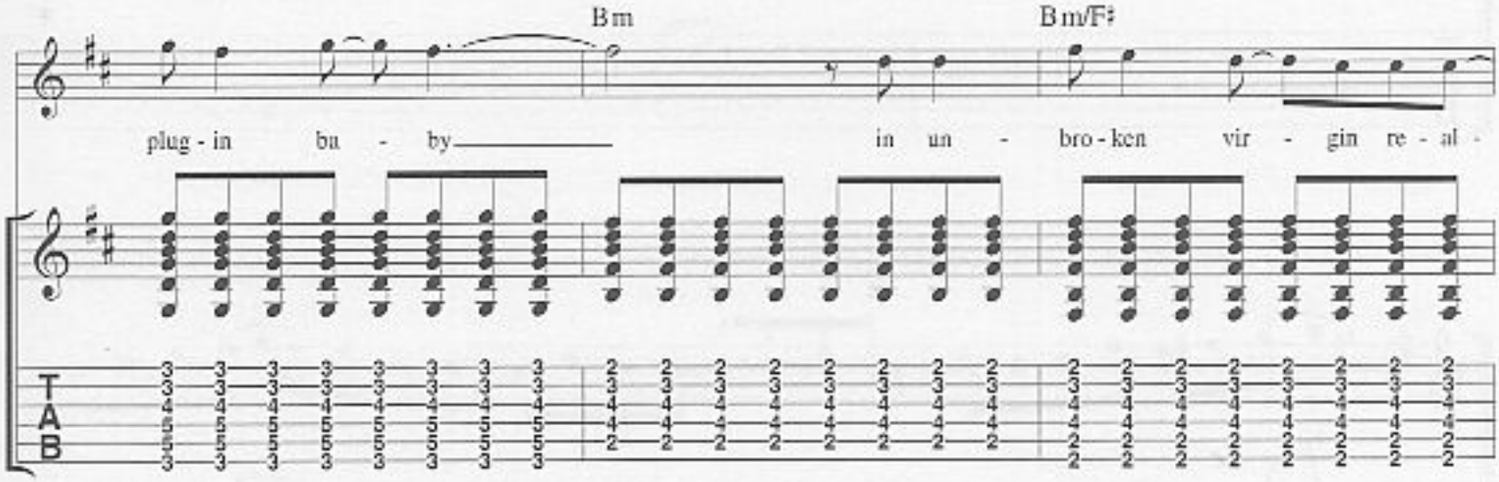

F♯5
F♯(♭5)
Gtr. 1 + Gtr. 2 (elec.)
w/distortion
T
A
B

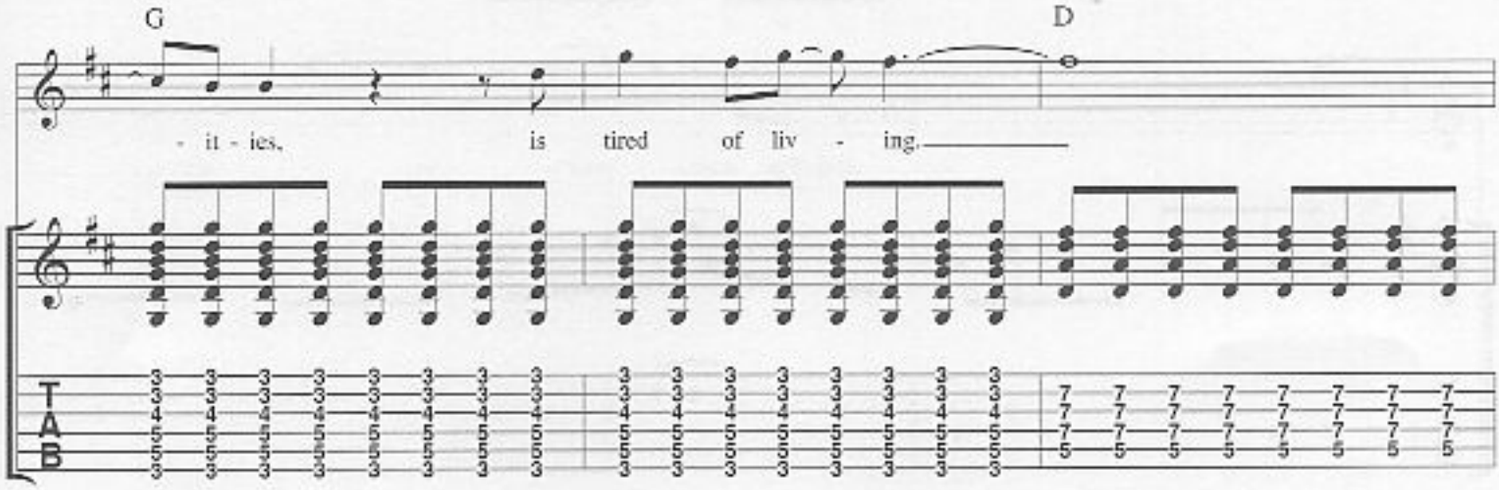
Chorus


G
Bm
And my plug - in ba - by
T
A
B

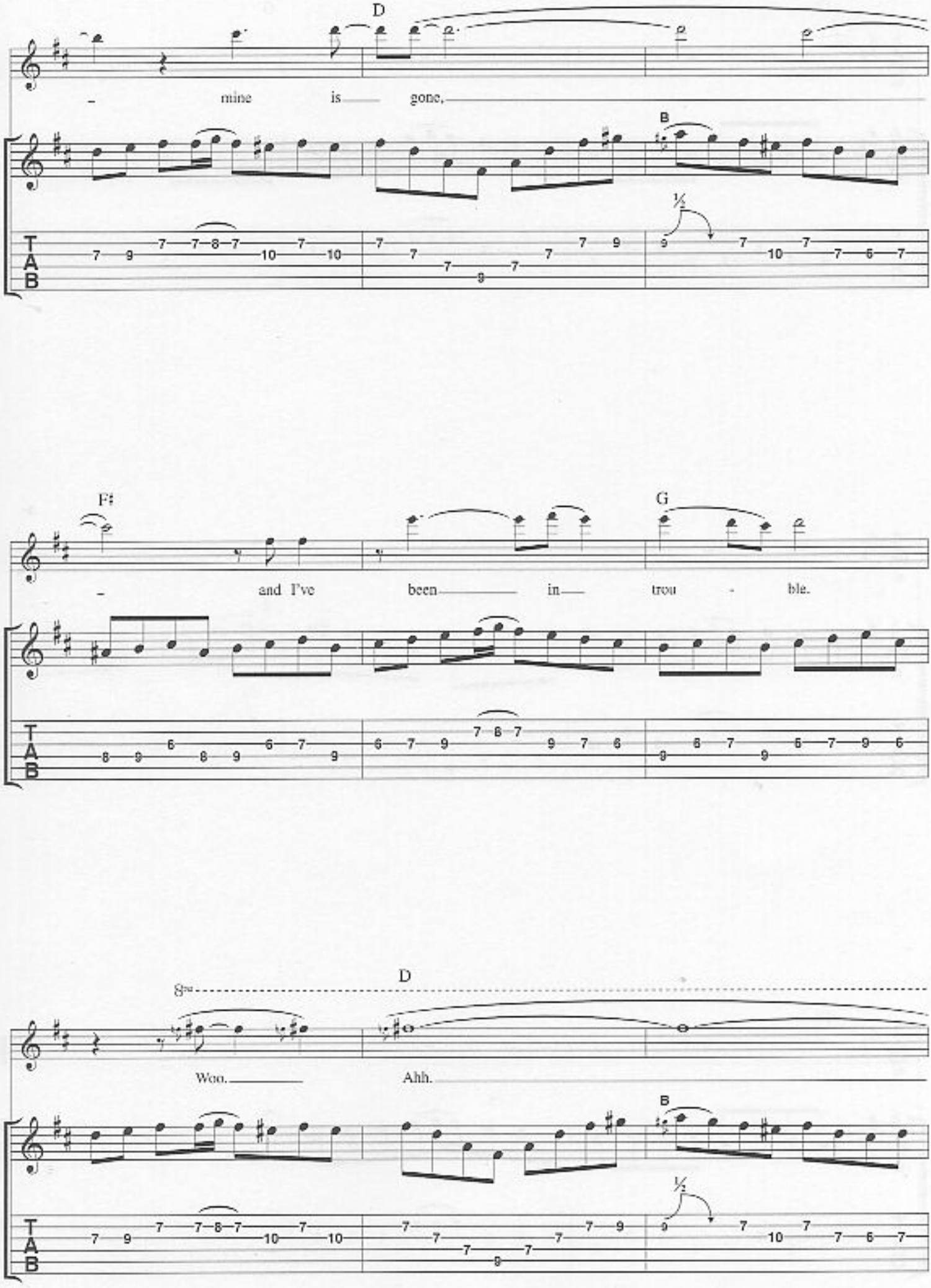

Bm/F♯
G
cru - ci - fies my en - em - ies. When I'm tired of giv - ing
T
A
B


Bm
F♯7aug
F♯7
G
Woh.
And my


Bm
Bm/F♯
plug - in ba - by
in un - bro - ken vir - gin re - al -


G
D
- it - ies.
is tired of liv - ing.

1.
F♯
Ooh.
Gtr. 1
Gtr. 2 tacet
G
D
B
F♯
2.
F♯
Gtr. 2
cont. sim.
G
And I've seen your lov ing.


D
mine is gone,
B
F♯
G
and I've been in trou - ble.
8va
D
Woo.
Ahh.
B

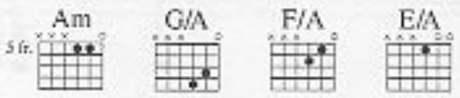
F♯
G
(8va)
T
A
B

D
B
1/2
T
A
B

F♯
G
T
A
B

Citizen Erased

LYRICS & MUSIC BY MATTHEW BELLAMY



♩= 92

Intro

N.C.

Gtr. 1 (elec.) (6) = A†

8va

8vb

Harm.††

† Restring with heavier gauge (> 0.56)

†† This harmonic is found midway between frets 2 and 3

1.

2.

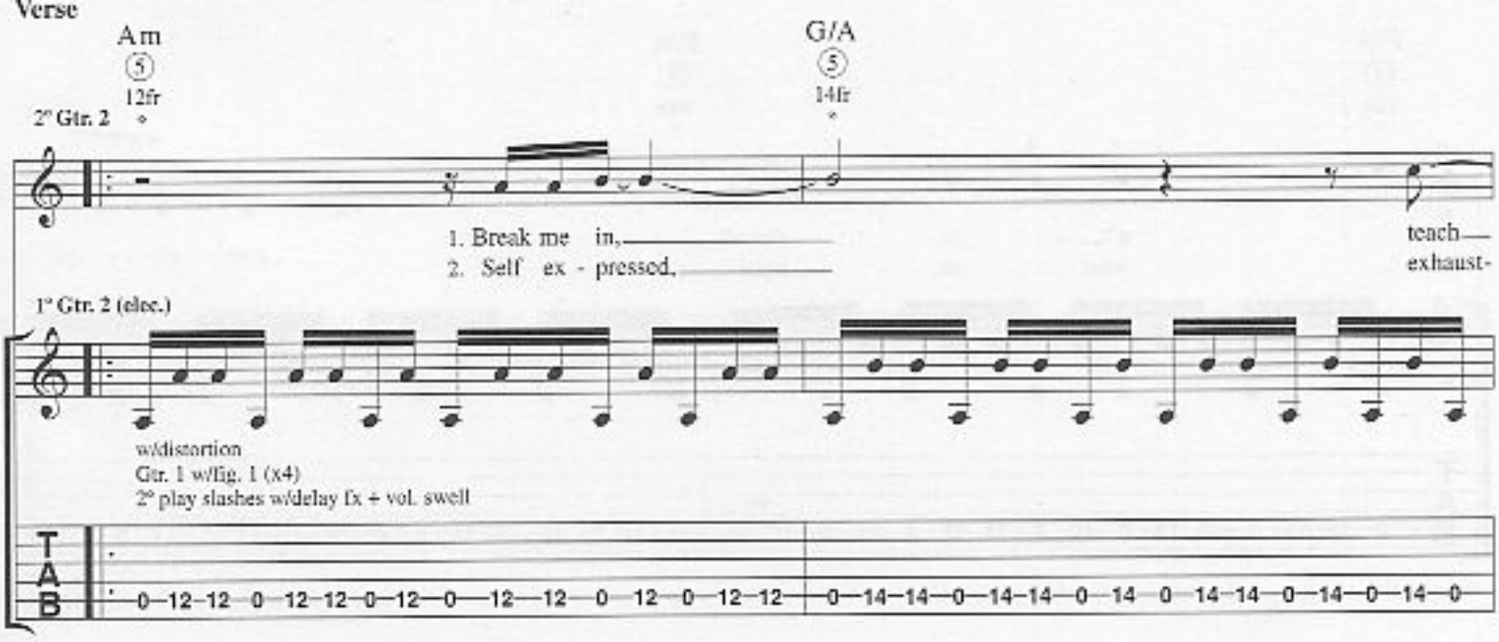
Harm.†

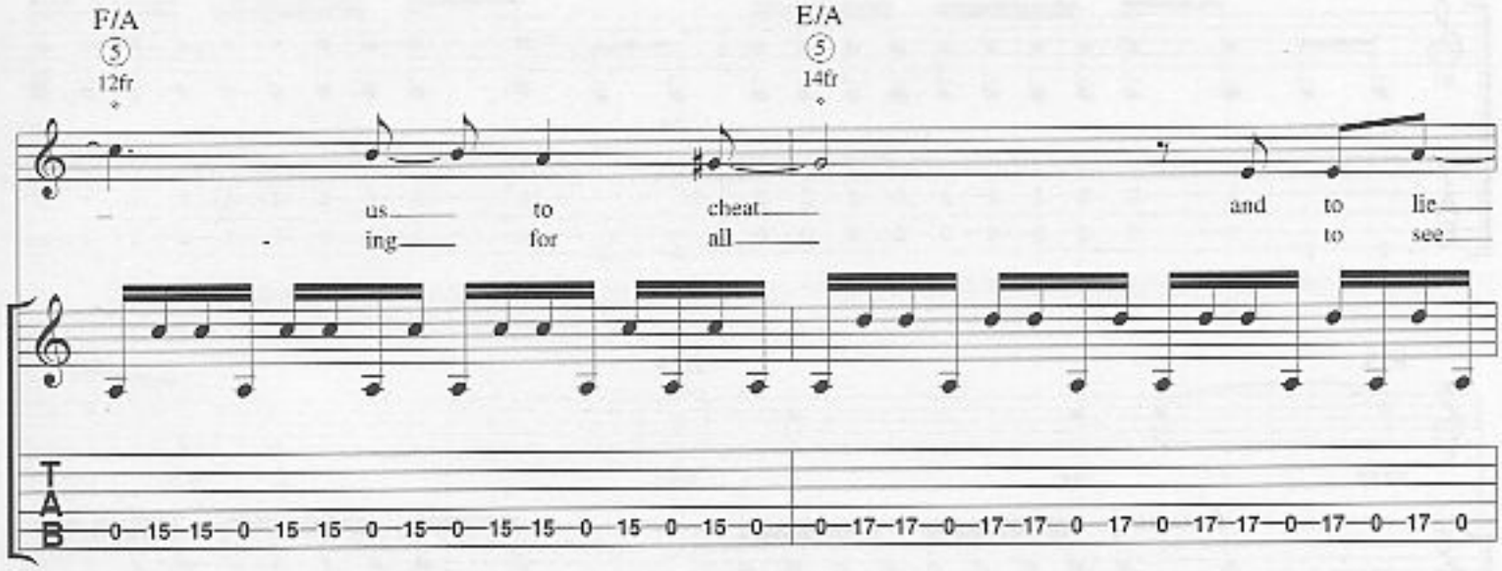
† This harmonic found slightly above 3rd fret

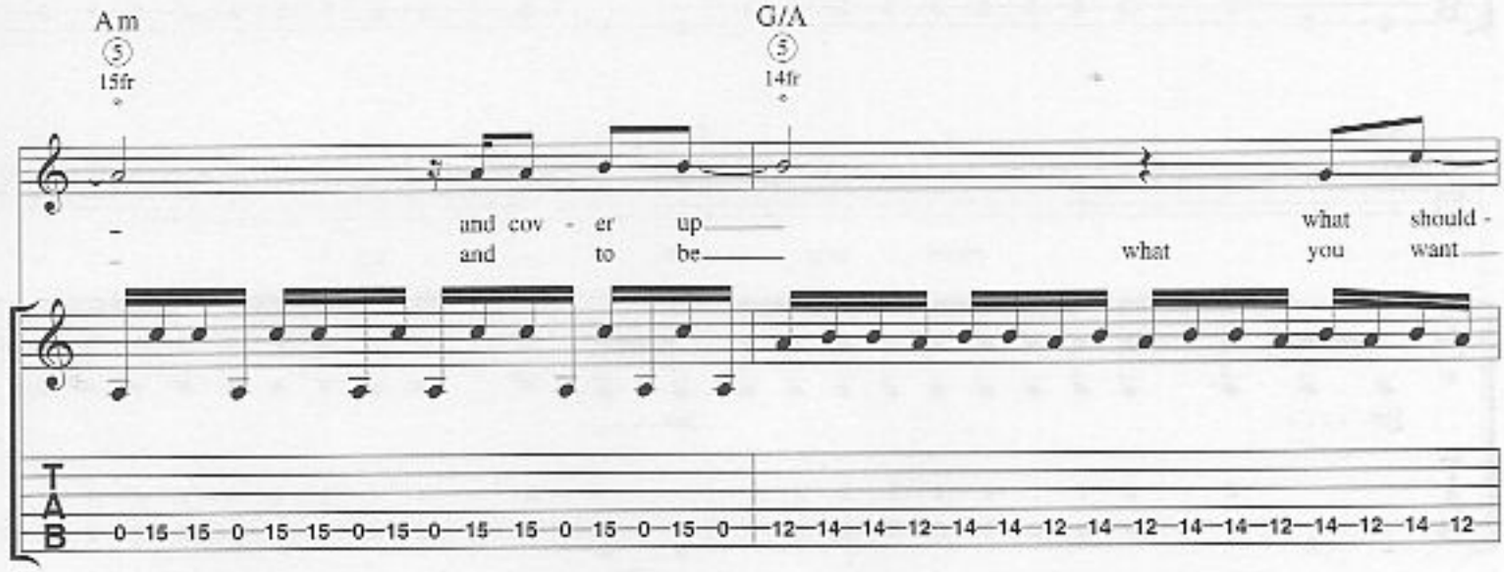
Fig. 1...

© Copyright 2001 Taste Music Limited, 1 Prince Of Wales Passage, 117 Hampstead Road, London NW1 3EF.
All Rights Reserved. International Copyright Secured.

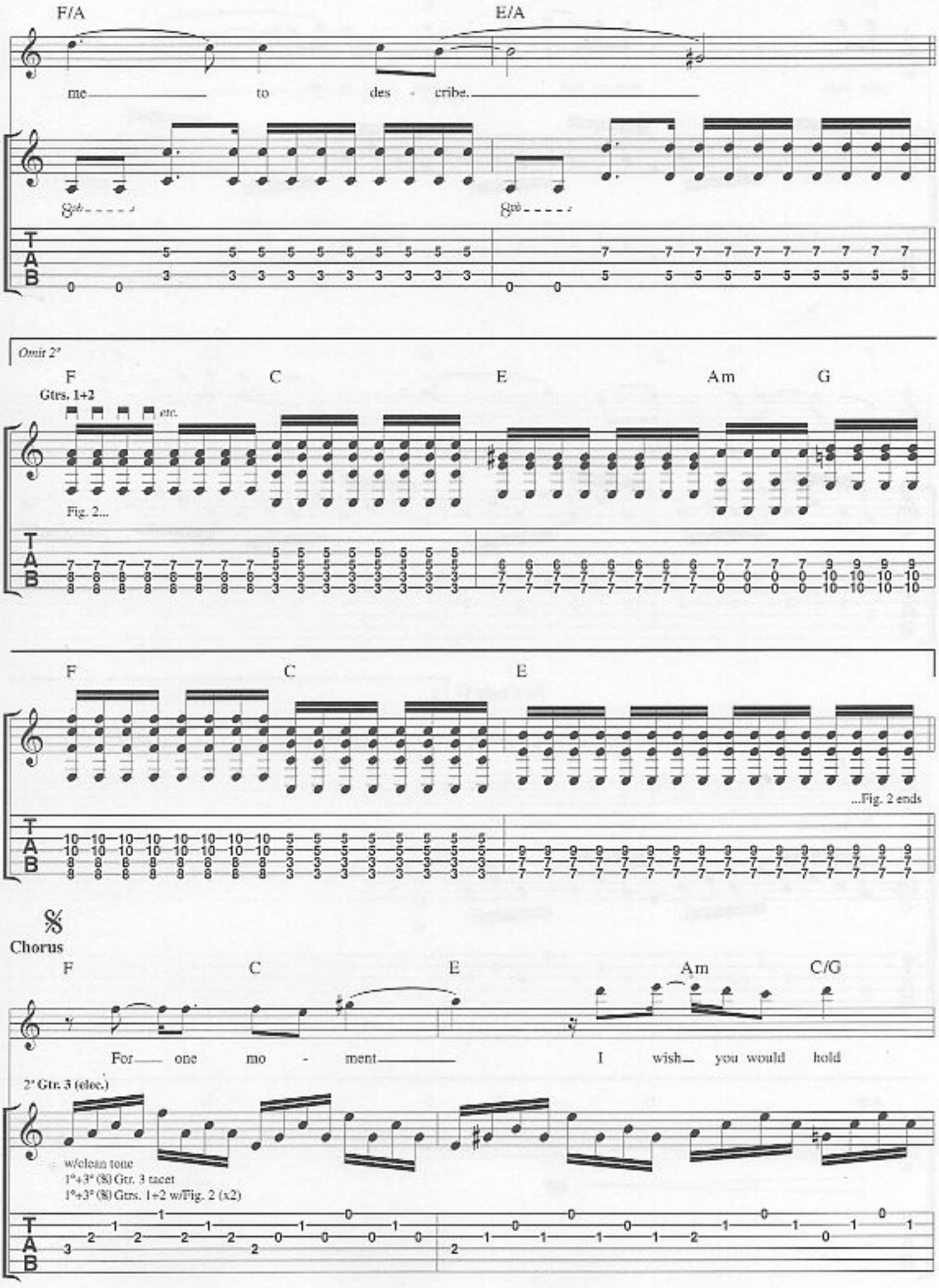
Verse


Am
12fr
G/A
14fr
2° Gtr. 2
1. Break me in,
2. Self ex - pressed,
teach
exhaust-
1° Gtr. 2 (elec.)
w/distortion
Gtr. 1 w/fig. 1 (x4)
2° play slashes w/delay fx + vol. swell
T
A
B
0 12 12 0 12 12 0 12 0 12 12 0 12 0 12 12 0 14 14 0 14 14 0 14 0 14 14 0 14 0 14 0


F/A
12fr
E/A
14fr
us to cheat and to lie
ing for all to see
T
A
B
0 15 15 0 15 15 0 15 0 15 15 0 15 0 15 0 0 17 17 0 17 17 0 17 0 17 17 0 17 0 17 0


Am
15fr
G/A
14fr
and cov - er up
and to be
what should -
what you want
T
A
B
0 15 15 0 15 15 0 15 0 15 15 0 15 0 15 0 12 14 14 12 14 14 12 14 12 14 14 12 14 12 14 12

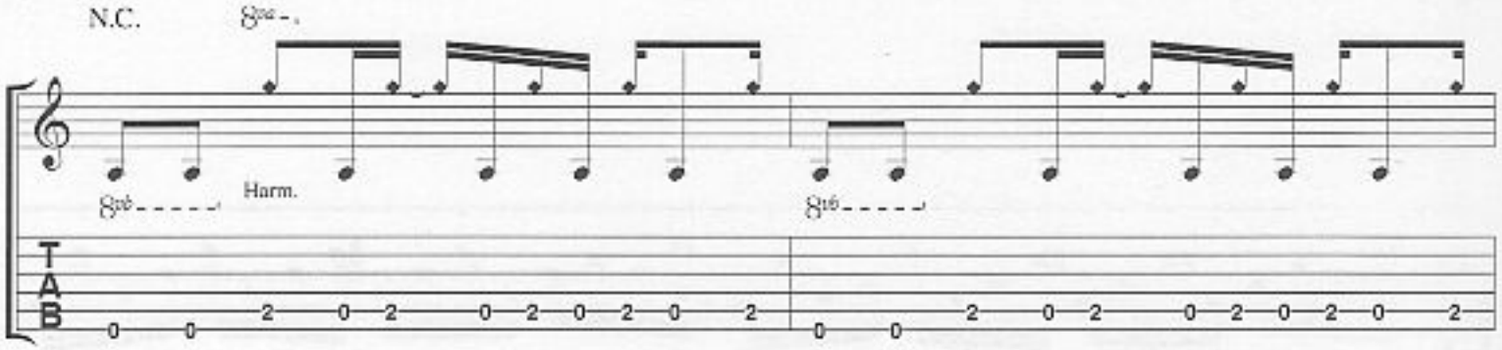
F/A
E/A
12fr
14fr
cont. sim.
n't be shared.
what you need.
And the truth's
Am
G/A
un - wind - ing,
F/A
E/A
scrap - ing a - way at my mind
Am
G/A
please stop ask - ing
T
A
B


F/A
E/A
me to des - cribe.
Omit 2°
F
C
E
Am
G
Gtrs. 1+2
etc.
Fig. 2...
...Fig. 2 ends
Chorus
C/G
For one mo - ment
I wish you would hold
2° Gtr. 3 (elec.)
w/clean tone
1°+3° (8) Gtr. 3 tacet
1°+3° (8) Gtrs. 1+2 w/Fig. 2 (x2)
T
A
B

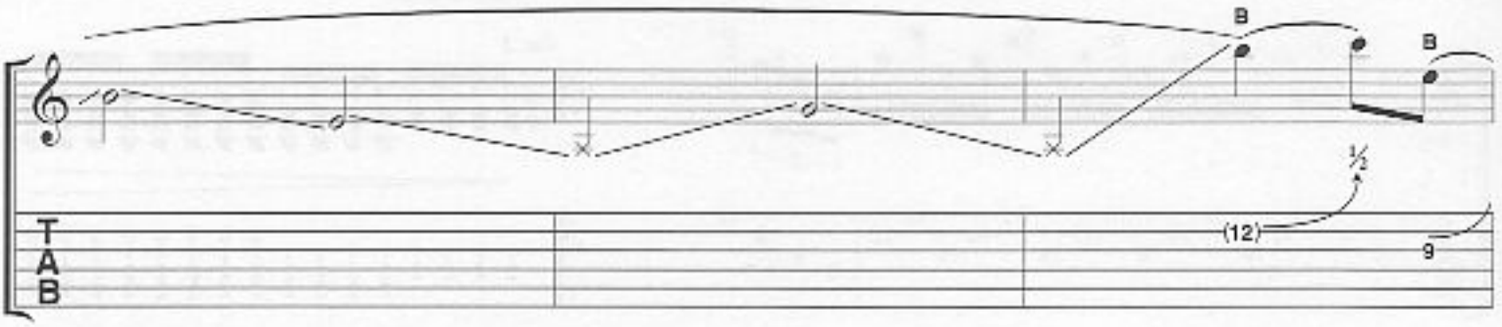
F
C
E
your stage with no feel - ings at all.
F
C
E
Am
C/G
Op - en mind - ed I'm sure I used
To Coda
1.
F
C
E
to be so free.
Gtr. 1
Am
G
F
E
Gtr. 3
mp
no dist.

Am
G
F
E
Am
G
F
E
2.
E
Gtr. 3

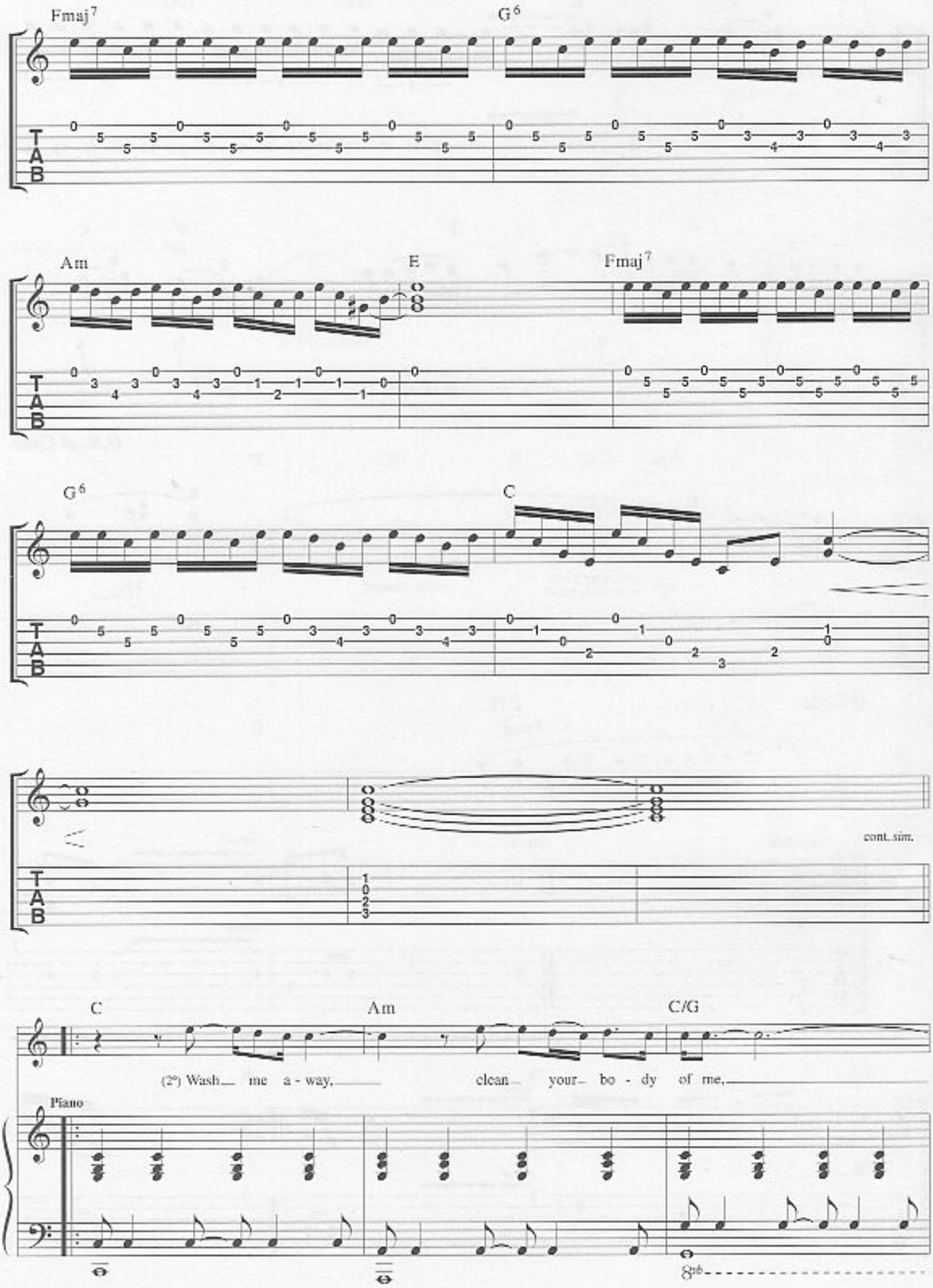
Solo



† Pick harmonic to feedback then control with whammy pedal



F
C
E
Am
C/G
Gtr. 2 w/Fig. 2 (x2)
F
C
E
F
C
whammy -3 8ves
D.S. al Coda
E
Am
C/G
F
C
E
Full
w/extreme f/hack
+ whammy pedal
Ad lib. whammy
Coda
♩=77
Fmaj7
G
Gtrs. 1+2
Gtr. 3
w/bar
Am
E
E
1.
2.


Fmaj7
G6
Am
E
Fmaj7
G6
C
cont. sim.
C
Am
C/G
(2°) Wash me a - way, clean your bo - dy of me,
Piano
8vb

F
Fm
C
Dm
– er-ase all the mem-or-ies, they'll on-ly bring
(8va)
Dm/A
Am
C/G
F
– us pain. And I've seen all
8va
1.
Fm
C/G
C
– I'll ev-er need.
(8va)
2.
C/G
3
C
rit.

Micro Cuts

LYRICS & MUSIC BY MATTHEW BELLAMY

© Copyright 2001 Taste Music Limited, 1 Prince Of Wales Passage, 117 Hampstead Road, London NW1 3EF.
All Rights Reserved. International Copyright Secured.

𝄋

Verse

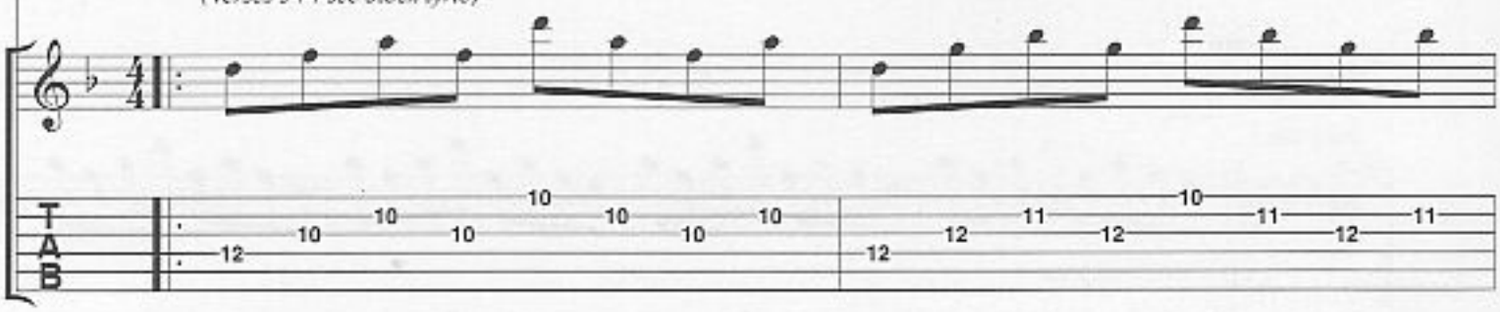
Dm

Vocals + 8ᵛᵃ throughout

Gm(E bass)

Hands are
Whim - pers

(Verses 3+4 see block lyric)

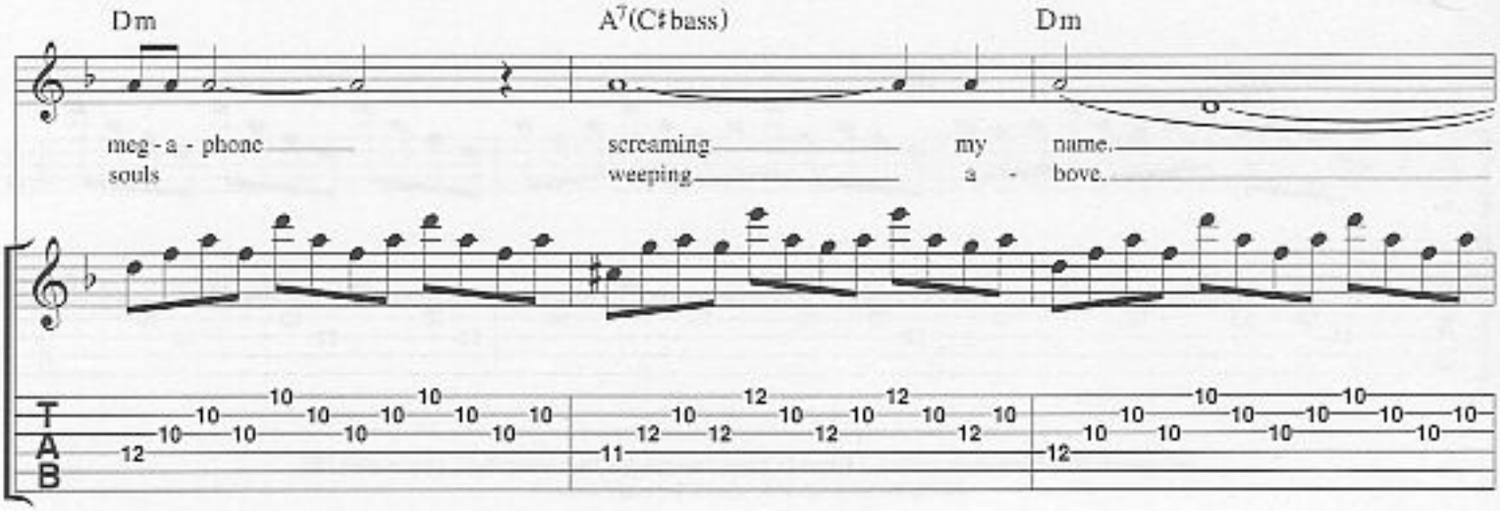


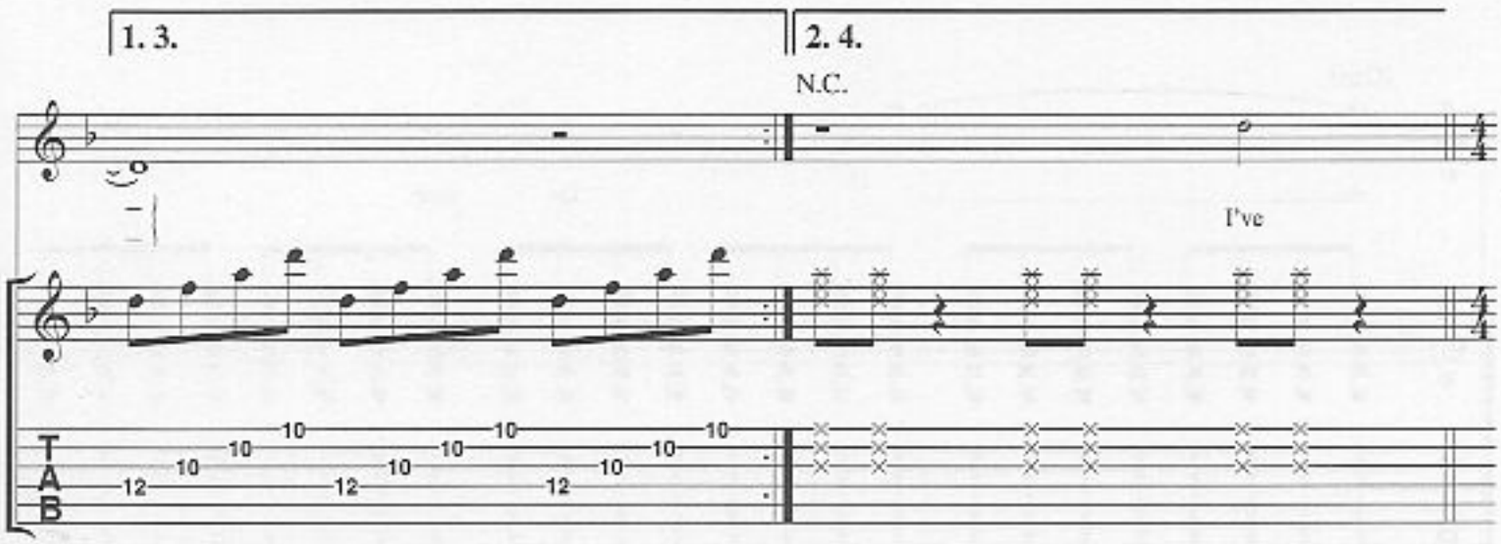
Dm(F bass) D(F♯bass) Gm

red with your blame,
some - one I should have loved

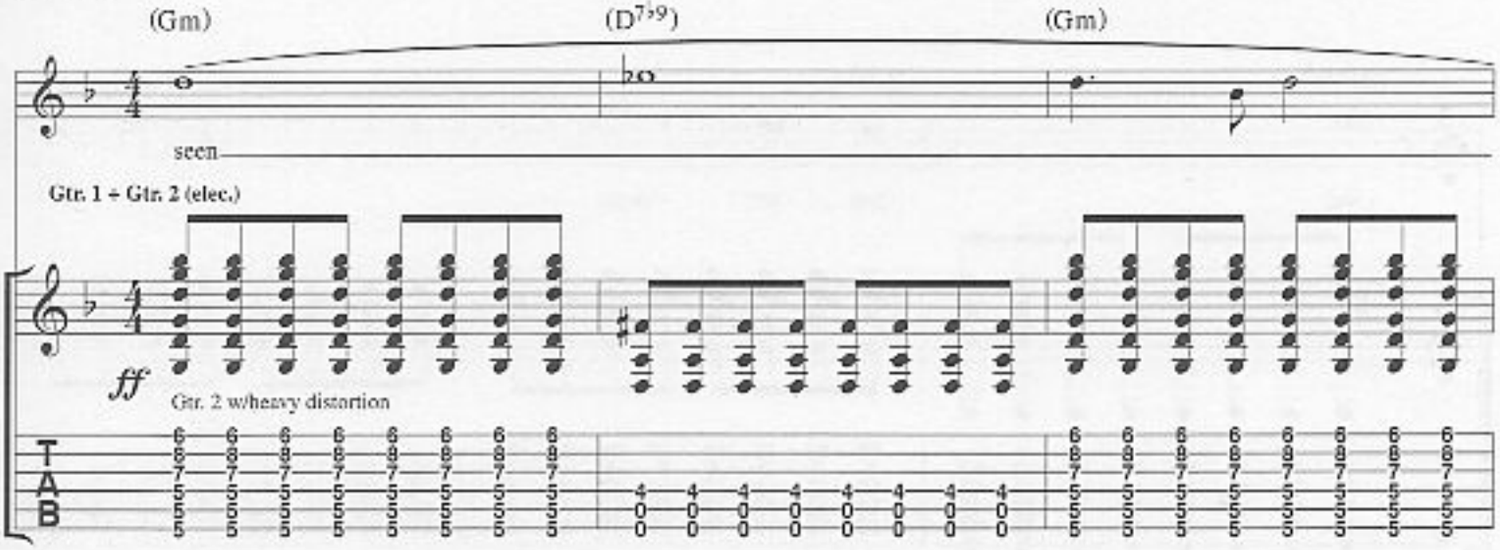
Dm A⁷(C♯bass) Dm

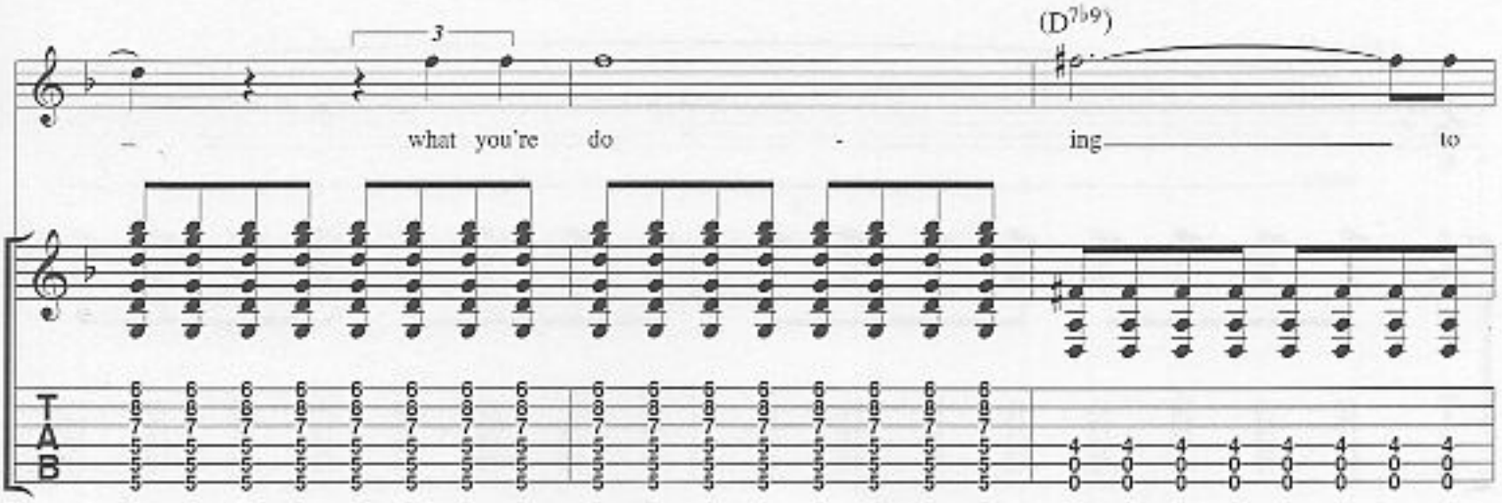
meg - a - phone screaming my name.
souls weeping a - bove.

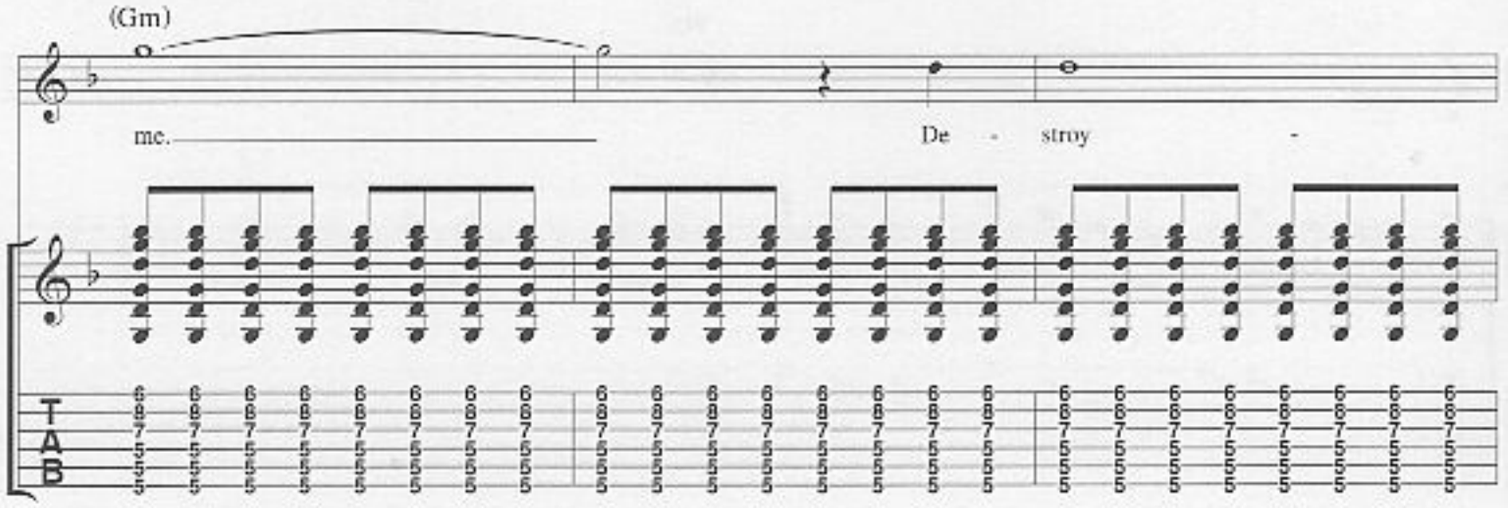


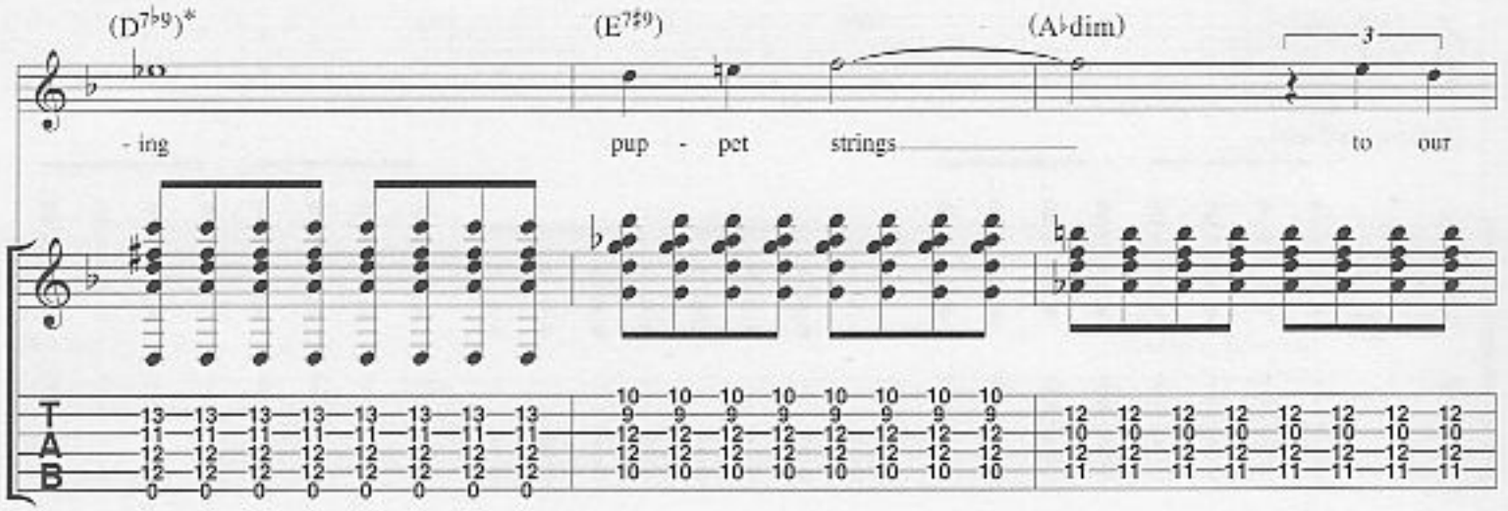

1. 3.
2. 4.
N.C.
I've

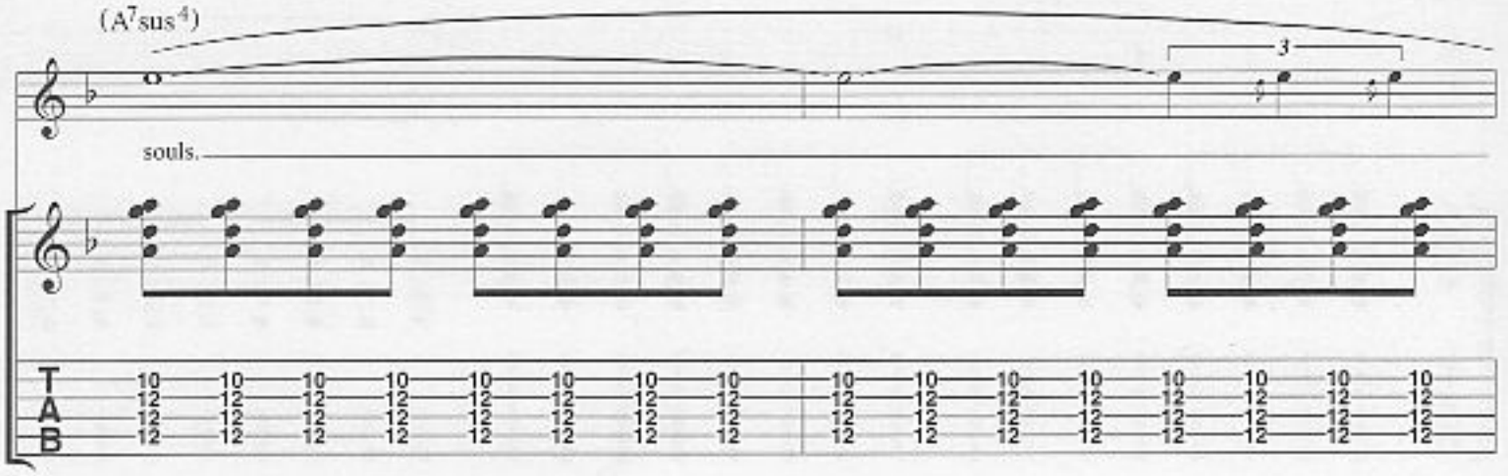
Chorus

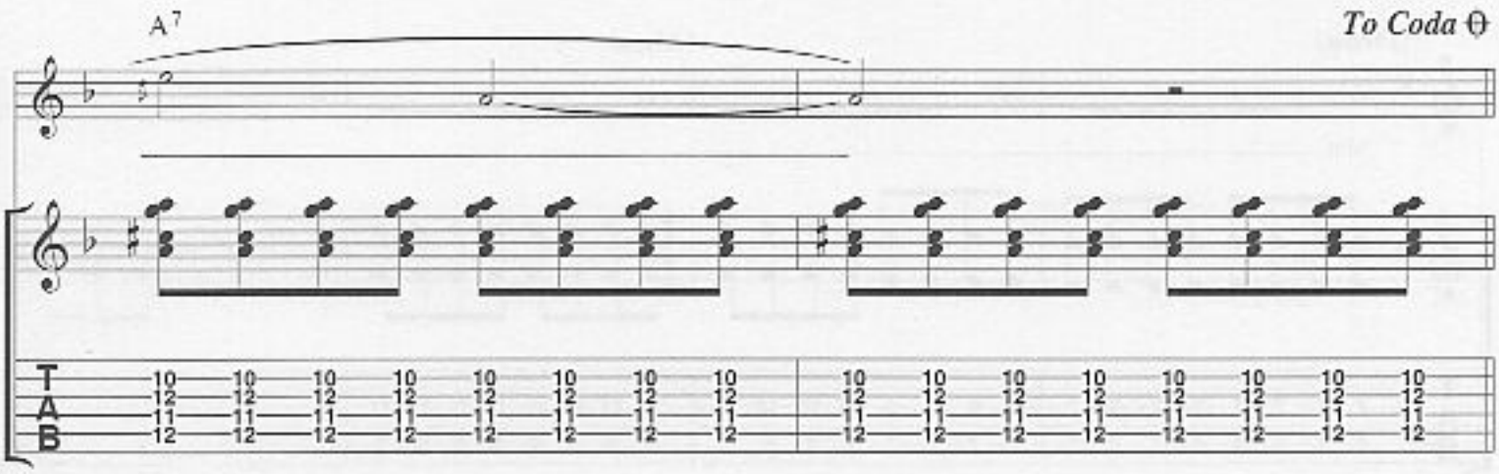

(Gm)
(D7♭9)
(Gm)
seen
Gtr. 1 + Gtr. 2 (elec.)
ff
Gtr. 2 w/heavy distortion

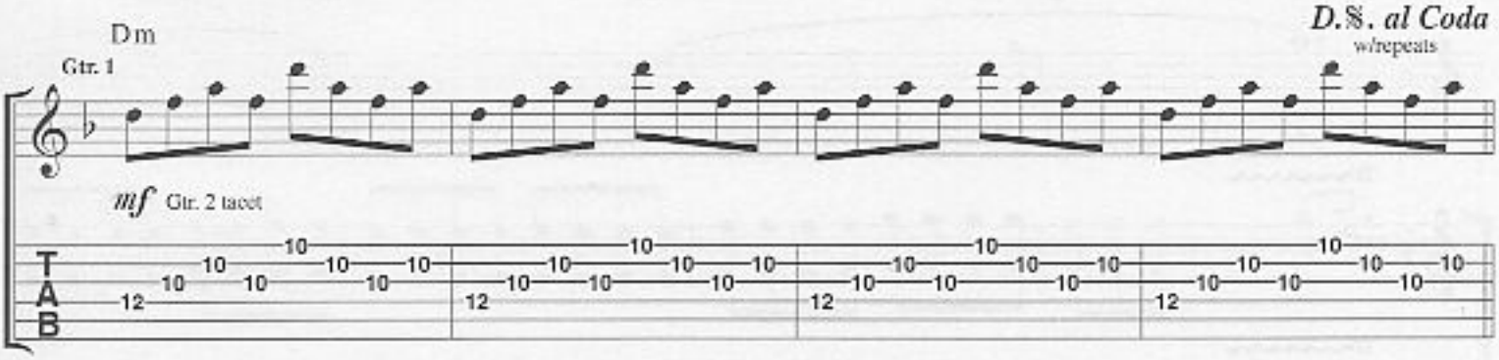

(D7♭9)
what you're do - ing to

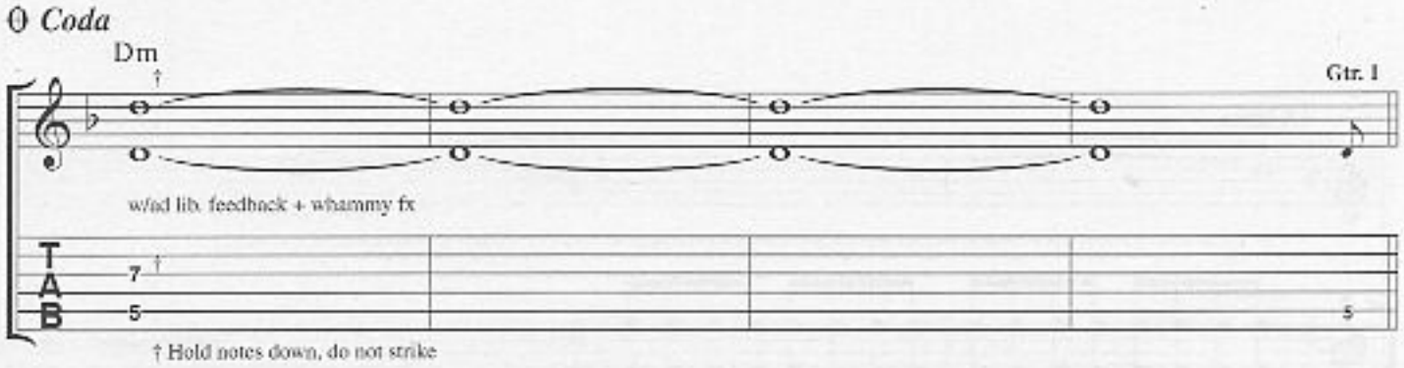

(Gm)
me.
De - stroy -

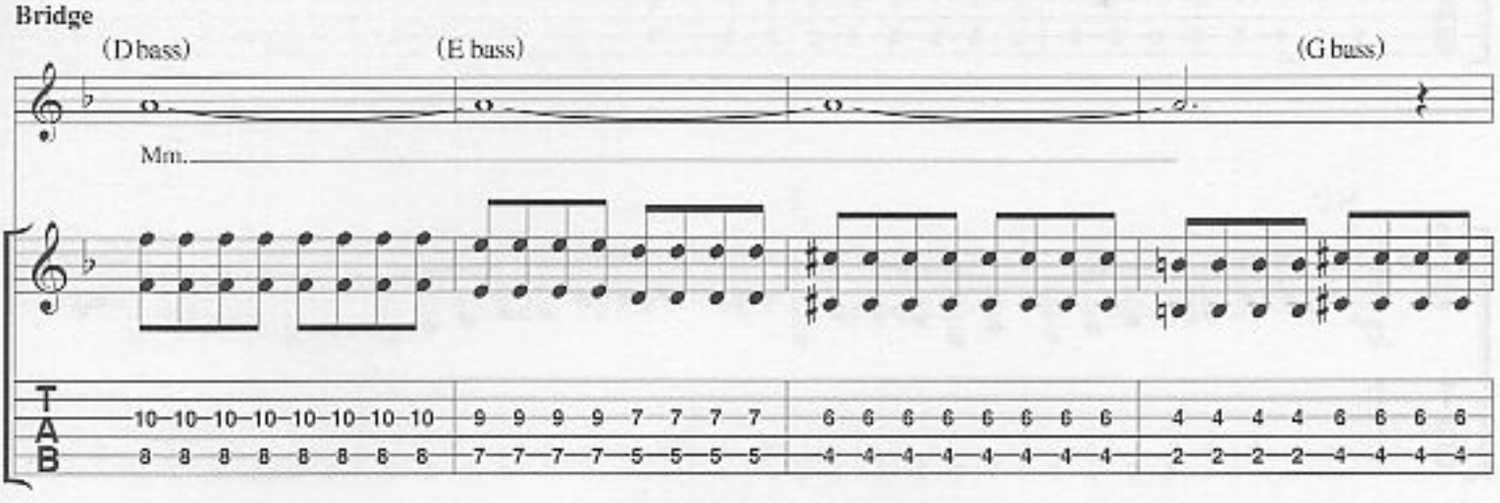

(D7♭9)*
(E7♯9)
(A♭dim)
3
- ing
pup - pet strings
to our

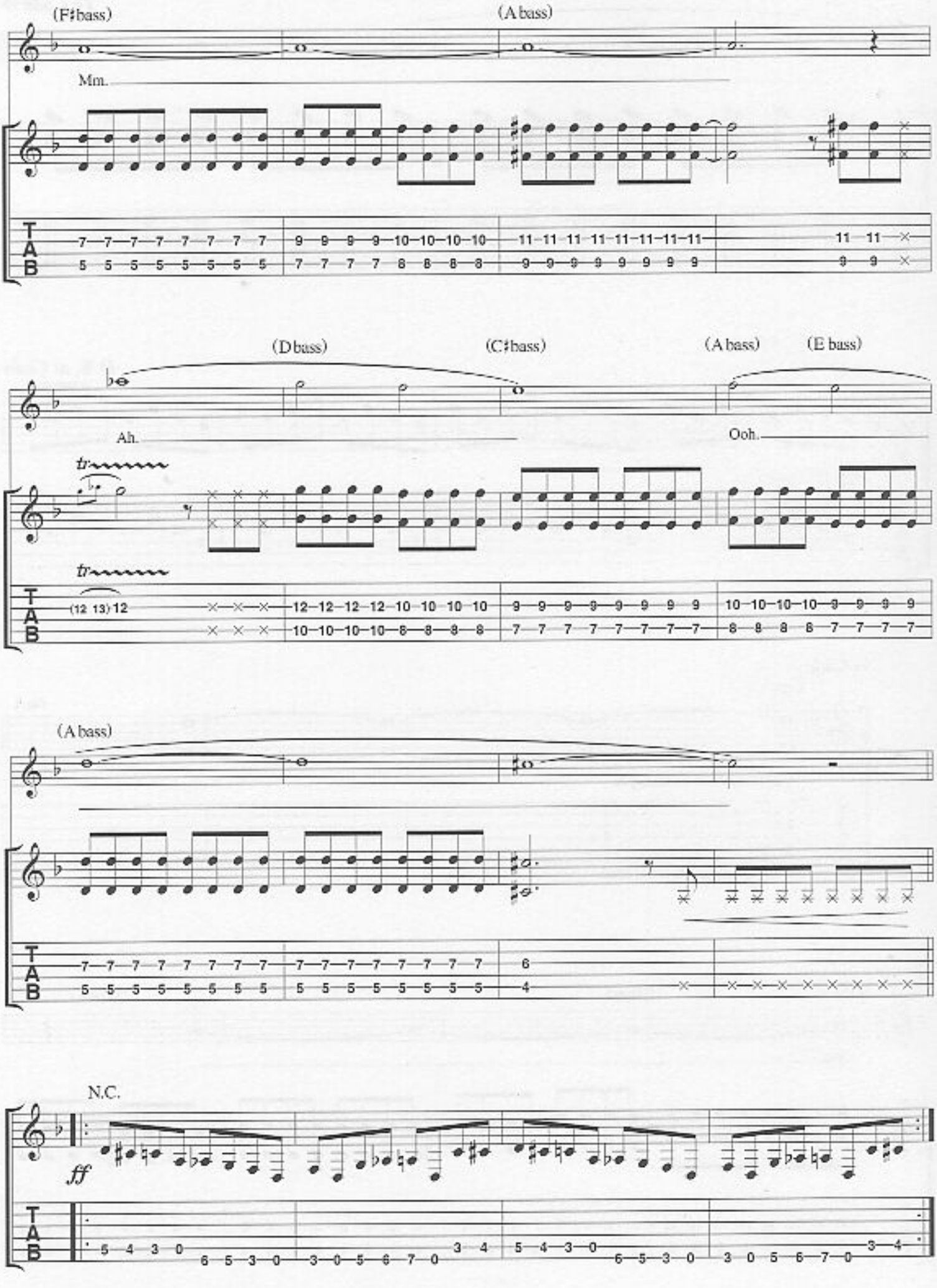

(A7sus4)
3
souls.


A7
To Coda θ


Dm
Gtr. 1
D.S. al Coda
w/repeats
mf Gtr. 2 tacet


θ Coda
Dm
Gtr. 1
w/ad lib. feedback + whammy fx
† Hold notes down, do not strike


Bridge
(D bass)
(E bass)
(G bass)
Mm.

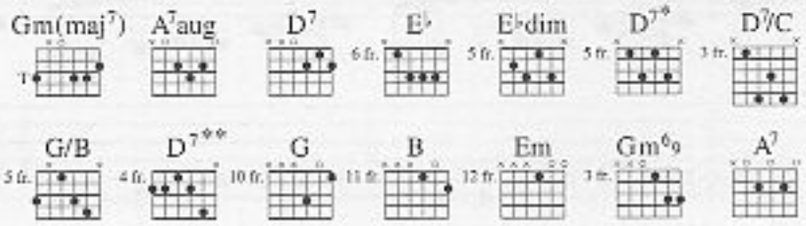

(F♯bass)
(A bass)
Mm.
(D bass)
(C♯bass)
(A bass)
(E bass)
Ah.
Ooh.
tr
tr
(A bass)
N.C.
ff

Verse 3:
Microwaves make me insane
A blade cuts into your brain.

Verse 4:
To sounds like a fork on a plate
Blackboard scratched with hate.

Screenager

LYRICS & MUSIC BY MATTHEW BELLAMY



♩.=81

Intro

N.C.

Gtr. (Nylon str. acous.)

Ad lib. bells + fx

let ring
w/reverse delay

Gm(maj7)

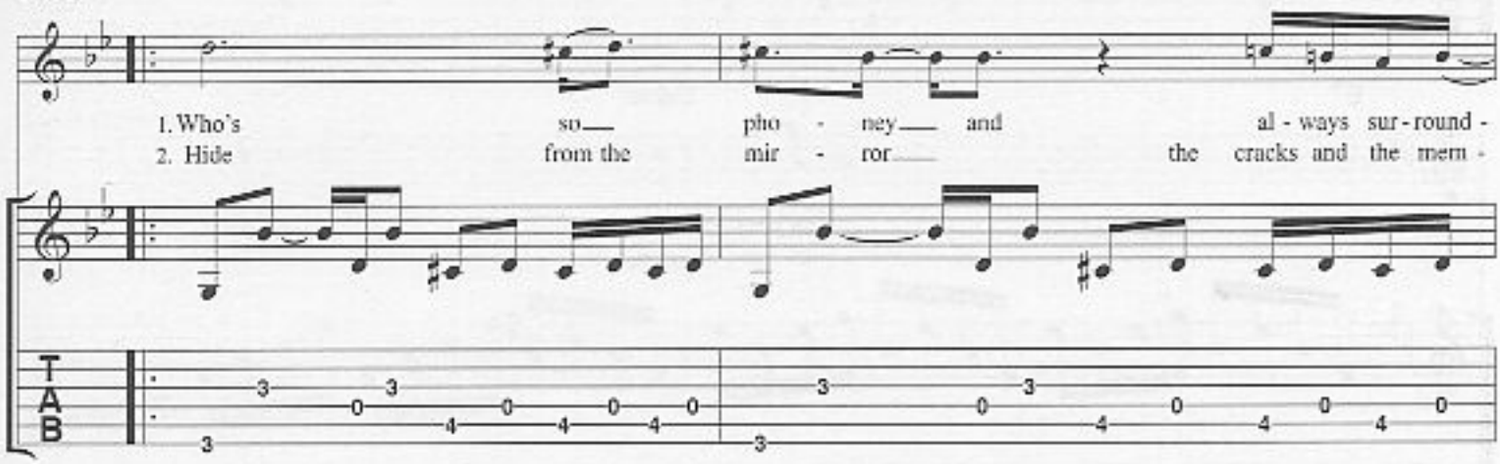
Gm(maj7)

© Copyright 2001 Taste Music Limited, 1 Prince Of Wales Passage, 117 Hampstead Road, London NW1 3EF.
All Rights Reserved. International Copyright Secured.

B
B
½
½
3
T
A
B

B
½
T
A
B

Verse

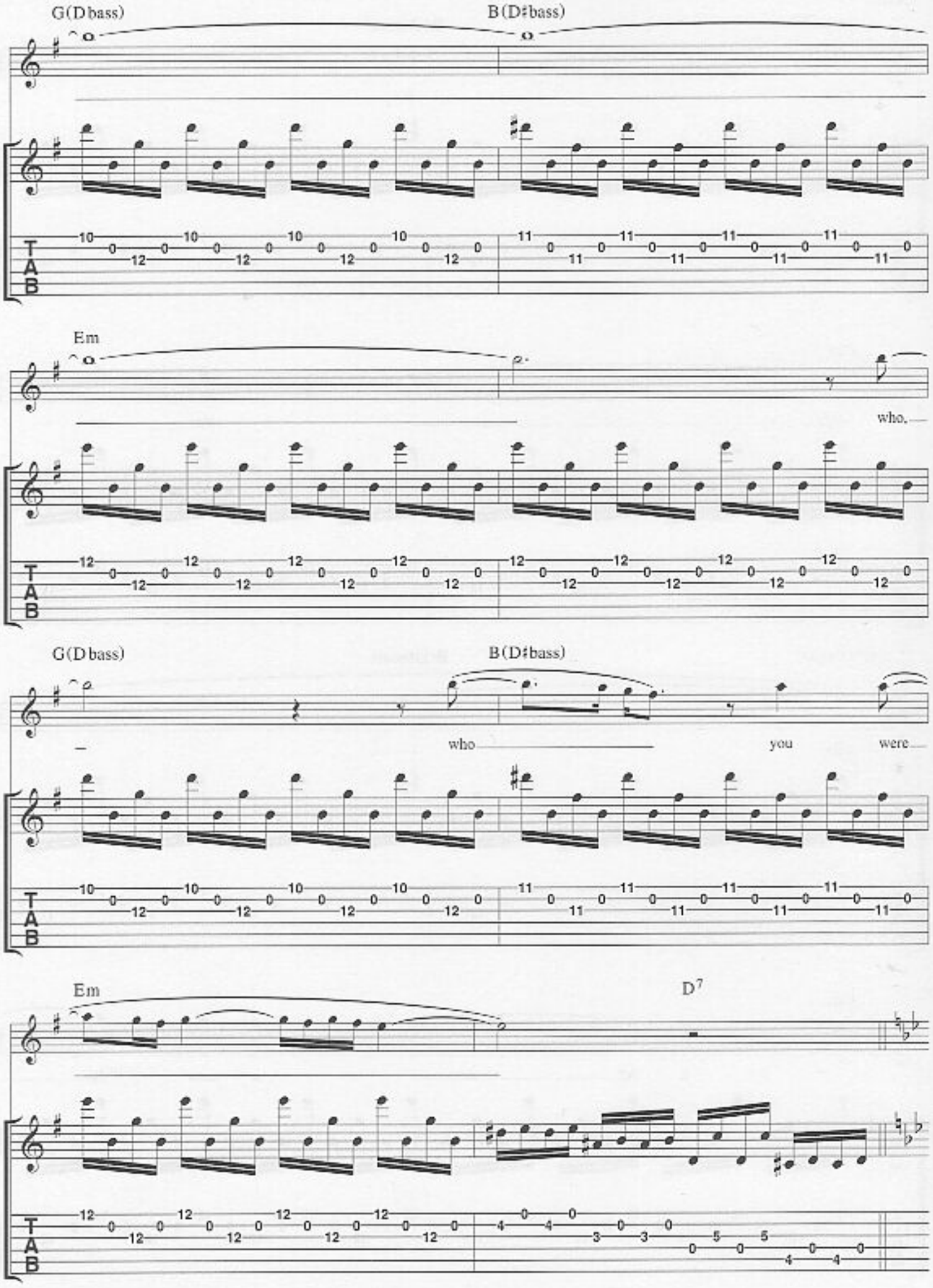

1. Who's so pho - ney and al - ways sur - round -
2. Hide from the mir - ror the cracks and the mem -
T
A
B

ed?
- or - ies.
Stop
Hide
T
A
B

A7aug
D7
your scream - ing, no - one
from your fa - mi - ly they won't know
Gm(maj7)
can hear. All the scars
you now. For the holes
E6
E♭dim
on your skin: "Post
in our souls host
D7sus
D7/C
G/B
D7
no bills."
no thrills.

Chorus

G(Dbass)
B(D♯bass)
Who
you
Em
were
was
so
G(Dbass)
B(D♯bass)
beau
Em
- ti - ful,
re - mem - ber
T
A
B


G(Dbass)
B(D♯bass)
Em
who,
G(Dbass)
B(D♯bass)
who
you
were
Em
D7

1.

Gm(maj7)

2.

Gm(maj7)

Gm6/9 A7 D7 Gm(maj7)

rit. Ad lib.

Dark Shines

LYRICS & MUSIC BY MATTHEW BELLAMY

♩=110

Intro

Gtr. 1 (elec.)

Dm

mf

A7

Gm

B

B

½

½

A7

w/bar

w/bar

Verse

Dsus4

Dm

A7

1. Pass - ing by you light up my dark - est skies,
2. Hold your hands up to your eyes a - gain,

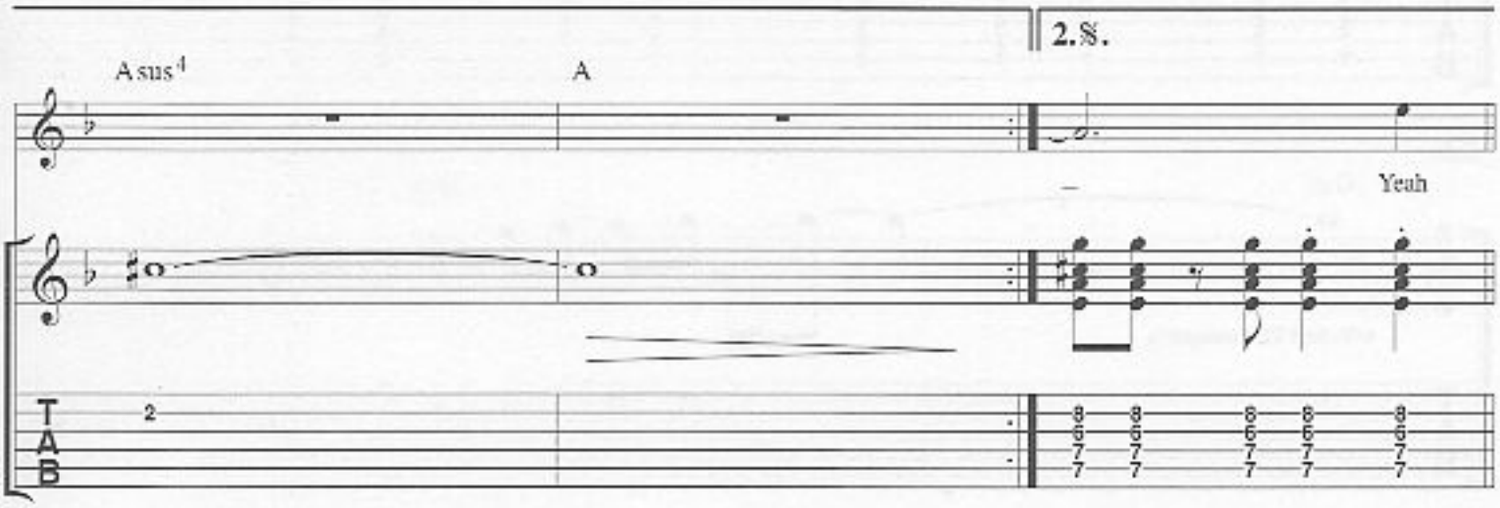
mp let ring
2° ad lib.

© Copyright 2001 Taste Music Limited, 1 Prince Of Wales Passage, 117 Hampstead Road, London NW1 3EF.
All Rights Reserved. International Copyright Secured.

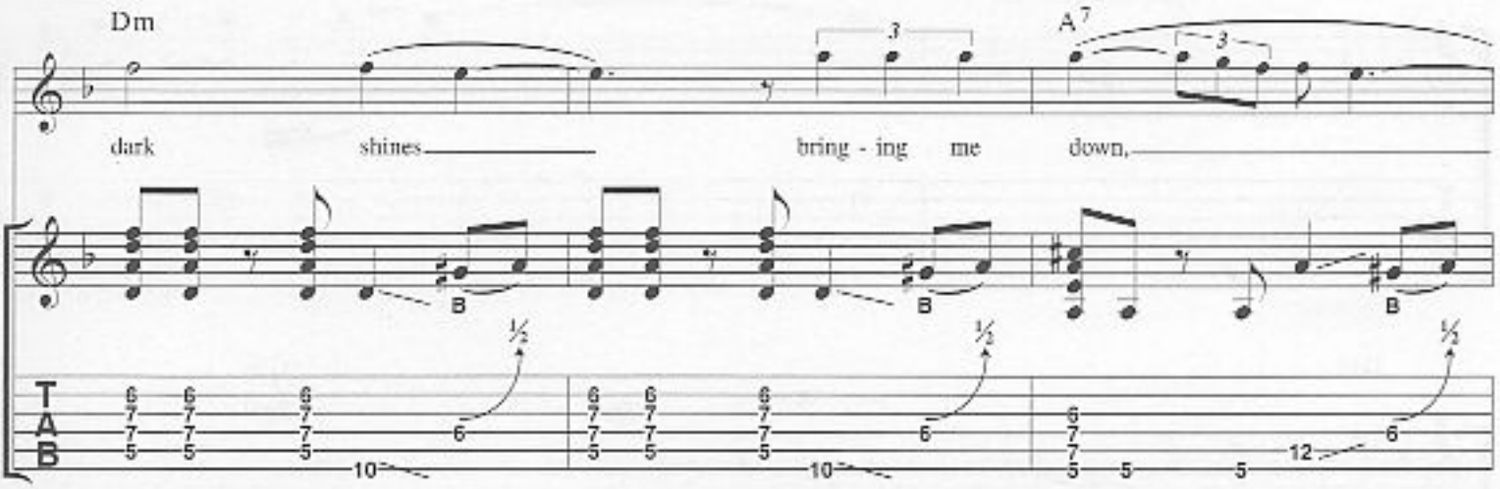
Gm
Ddim
You'll take on - ly se - conds to draw me
hide from the sca - ry scenes sup-press your
A7
Dsus4
in.
fears.
So he mine
Dm
A7
and your in -
Gm
Ddim
A7
Pno. cue
- no - cence I will con-sume
Gtr. 2 (elec.)
w/heavy dist.
f
12

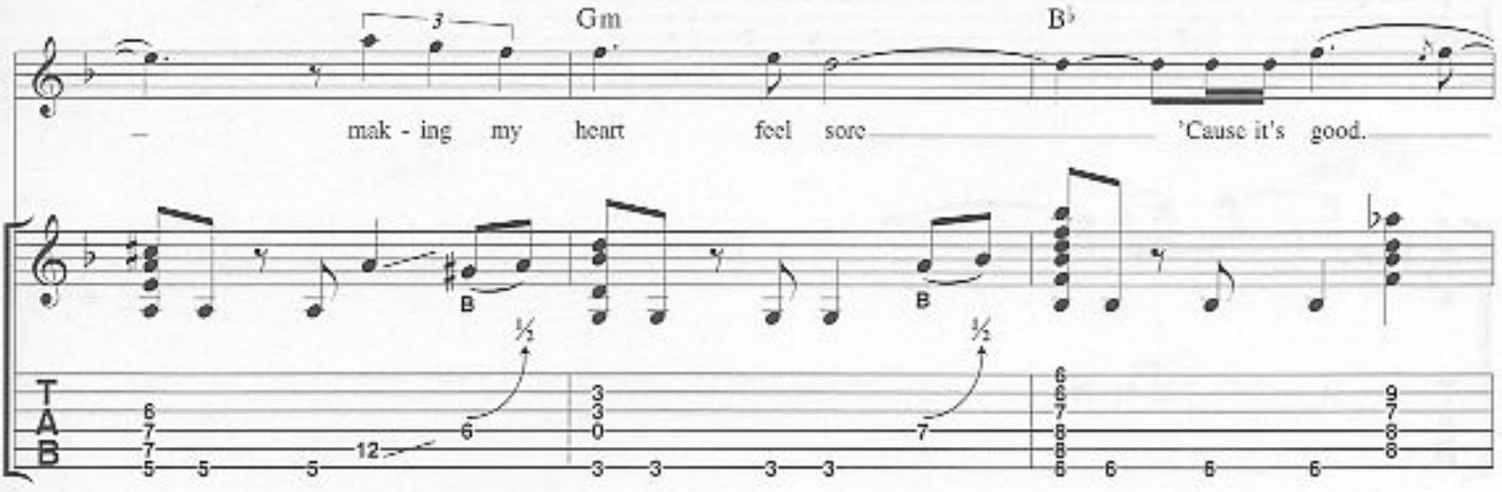
Chorus
Dm
A7
Dark shines bring - ing me down
3" (8) Vocal tacet
A7
Gm
B♭
mak - ing my heart feel sore 'Cause it's good.
A7*
1.
Solo
Dsus4
Dm
A7
mf w/Roland VG8 trumpet fx

Gm
B♭


2.&.
Asus4
A
Yeah

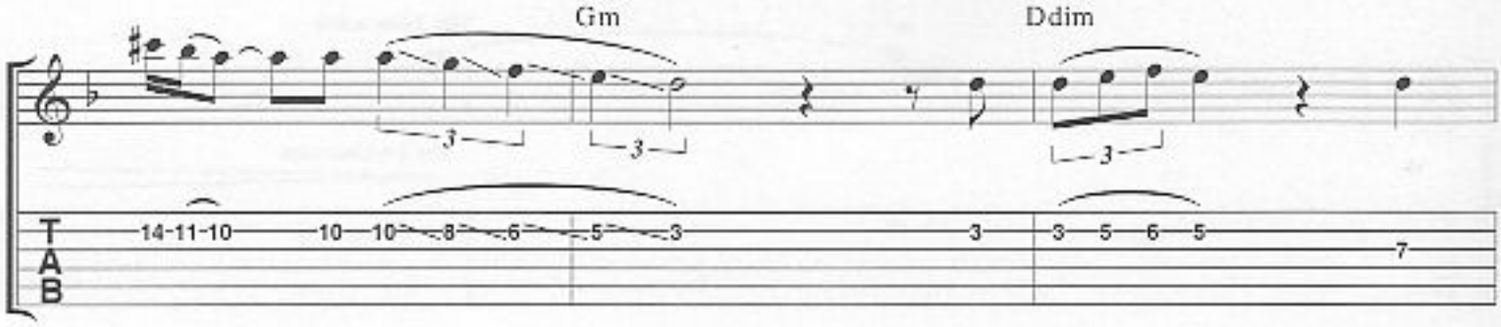
Chorus


Dm
A7
dark shines bring - ing me down,

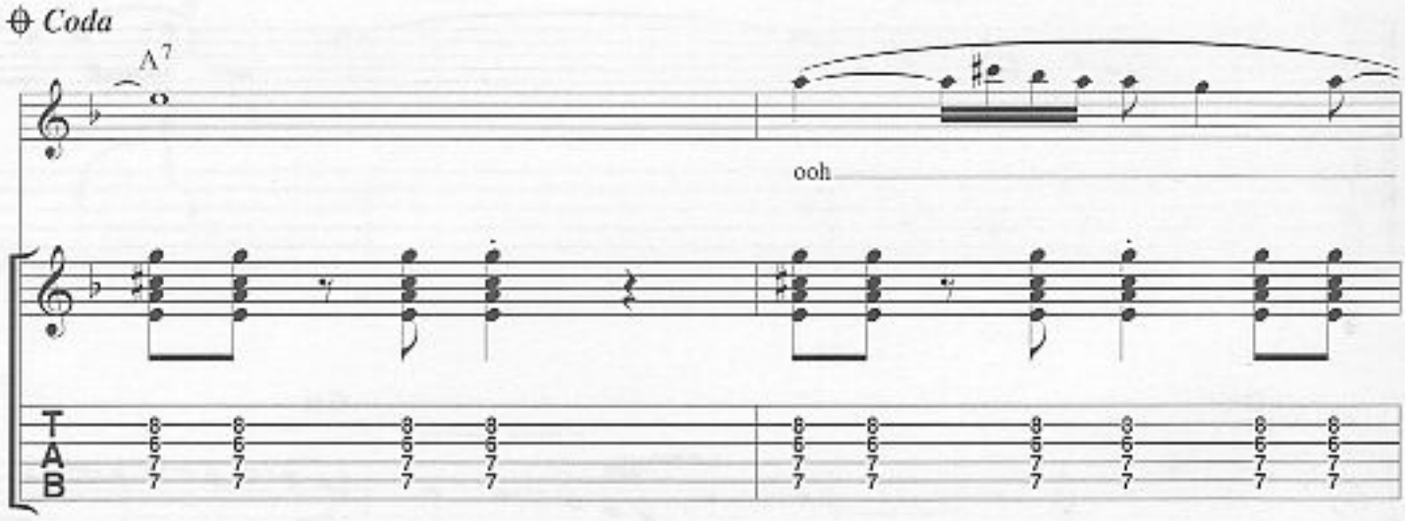

Gm
B♭
mak - ing my heart feel sore 'Cause it's good.

To Coda
A7
Solo
Gm
w/Roland VG8 trumpet fx
Dm
Gm
Dm
Gm
Dm
Ddim

A7
Gtr. 2 (cue notes)
Gtr. 2 w/clean tone
Gm
Dm
mp let ring
Gm
Dm
Gm
Dm


Gm
Ddim
14-11-10
10
10
8
6
5
3
3
3 5 6 5
7

D.S. al Coda
take 2nd ending
A7
Gtr. 2
w/feedback & whammy fx
f
7

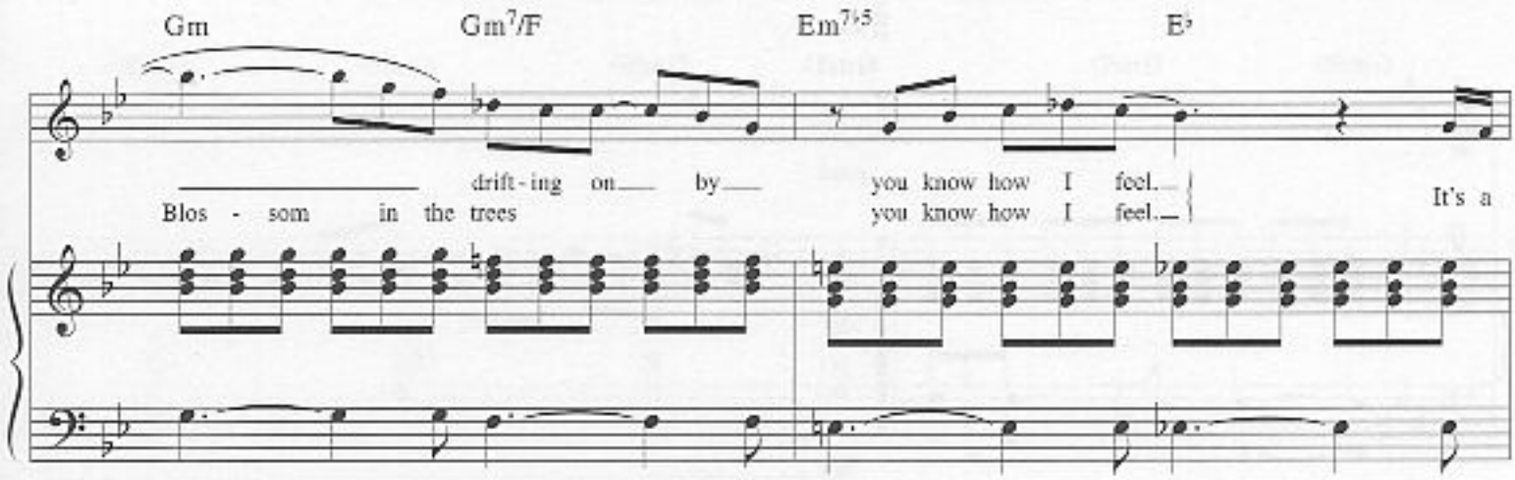

Coda
A7
ooh

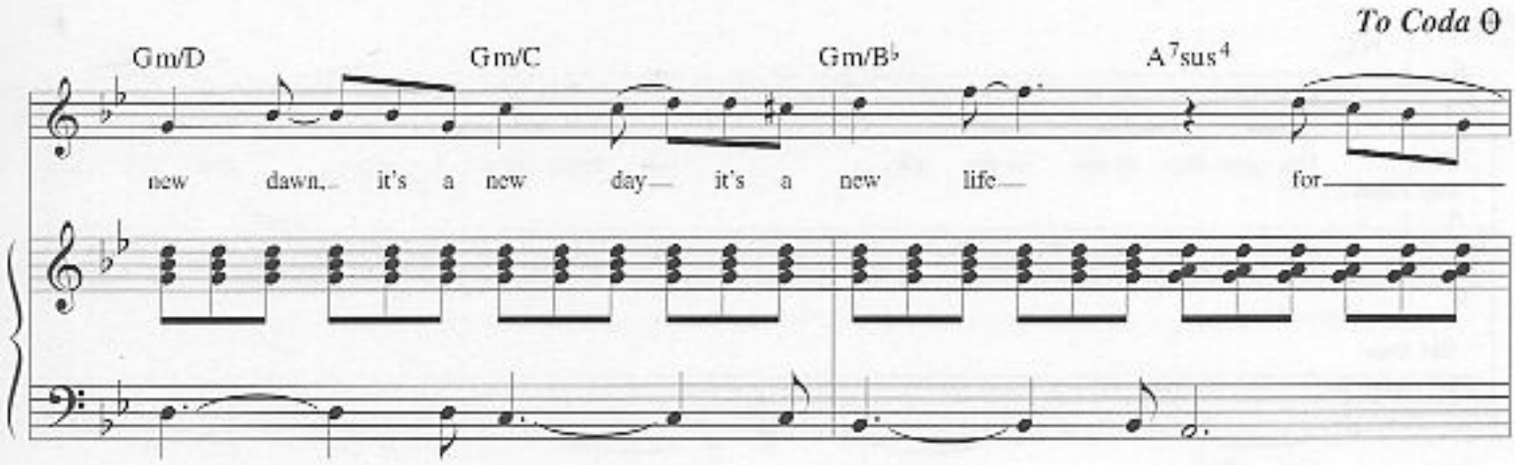
Dm
ooh
3
2
0

Feeling Good

LYRICS & MUSIC BY LESLIE BRICUSSE & ANTHONY NEWLEY

© Copyright 1964 Concord Music Limited, Suite 2.07, Plaza 535 King's Road, London SW10 0SZ.
All Rights Reserved. International Copyright Secured.


Gm
Gm7/F
Em7♭5
E♭
drift - ing on by
you know how I feel.
Blos - som in the trees
you know how I feel.
It's a


To Coda
Gm/D
Gm/C
Gm/B♭
A7sus4
new dawn, it's a new day it's a new life for

1.
C7
D7
Gm
Gm/F
and I'm feel - ing good.
f L.H. doubled by dist. bass gtr. -8ve

2.
Gm/E♭
Gm/D
Gm/D
Gm/E♭
Gm/E
Gm/E♭
good.
mf
Ped.
N.C.
Dra - gon - flies all out in the sun,
you know what I mean,
don't you know
Elec. Piano
Dbl. Buss
But - ter - flies are all hav - ing fun,
you know what I mean.
Sleep

D.𝄋. al Coda

𝄌 *Coda*

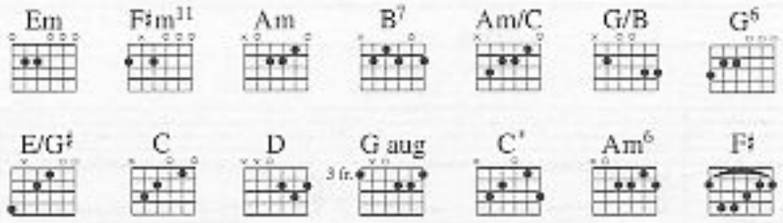
Bridge

F
E♭7
aah
ooh
D7
ooh
Gm
Gm/F
Gm/E♭
Gm/D
mm
free - er than
Gm
Gm/F
Gm/E♭
Gm/D
you
ooh

Verse 3:
Stars when you shine, you know how I feel
Scent of the pine, you know how I feel
Yeah, freedom is mine
And you know how I feel
It's a new dawn, it's a new day, it's a new life for me.

Megalomania

LYRICS & MUSIC BY MATTHEW BELLAMY



© Copyright 2001 Taste Music Limited, 1 Prince Of Wales Passage, 117 Hampstead Road, London NW1 3EF.
All Rights Reserved. International Copyright Secured.

Em
Gtr (acous.)
cont. sim.
Ooh.
Ooh.
Strings
Bass
1° bass cont. sim.
1. Par - a - dise comes at a
2. Use - less de - vice, it won't suf -
Organ (2° only)
1° strings w/Fig. 1
F♯m11
Am
B7
price that I am not pre - pared to pay.
fice, I want a new game to play.
8va
Em
Am/C
G/B
Am
What are we here for?
When I am gone, it won't be

G6
E/G♯
Am
B7
Could some - one tell me please.
long be - fore I dis - turb you in the dark.
Em
The good news is she can't have
And par - a - dise comes at a
F♯m11
Am
B7
ba - bies, and won't ac - cept gifts from me.
price that I am not pre-pared to pay.
8va
1st only
Em
C
G/B
Am
What are they for? They'll just
Strings
Bass

G6
E/G♯
Am
B7
grow up and break the laws you've loved.
Gtr. tacet
Em
D
B
Organ
f
2° only
Em
E/G♯
G6
E/G♯
What were we built for?

Am
B7
Em
D
B
Will some - one tell me please?
Chorus
C
Am
D
G/B
Gaug
Take
off your dis -
Bass
C9
Am6
- guise. I know that un - der - neath it's me.
B7
1.
Ooh.

Em
Gtr. 1
Ah.
Ooh.
Ooh.
2.
F♯
Oh.
Organ
Bass cont. sim.

D
F♯
Oh.
D
F♯
Oh.
D
F♯
Oh.
D
Ad lib.
sfz